

8 — 23 OCTOBER 2021

THE

20TH

OXFORD



LIEDER

FESTIVAL

NATURE'S
SONGBOOK



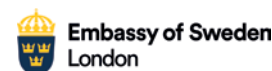
IN-PERSON AND ONLINE

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20
YEARS
Celebrating Song

Oxford
Lieder

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CELEBRATING 20 YEARS OF SONG



2014 The Schubert Project: Bringing Schubert's Vienna To Oxford: The first complete performance of Schubert's songs in a single Festival is the culmination of years of planning and puts Oxford Lieder on the international map.

20
YEARS
Celebrating Song

Oxford
Lieder



2020 In the midst of the Covid-19 pandemic, Oxford Lieder adapts quickly to present a fully online Festival, with 24,000 views from 25 countries around the world. Despite restrictions, nearly 100 artists take part.

WELCOME



Sholto Kynoch
Artistic Director

Welcome to the 20th Oxford Lieder Festival!

It's always an exciting moment to unveil a Lieder Festival programme, but to do it in our 20th year and after all the challenges of the past eighteen months really is something special. I've endeavoured to create a programme that is celebratory and bold, offering something for everyone, with more than 200 musicians and speakers taking part in more than 100 events.

We welcome many world-renowned singers and pianists, but are also supporting more young artists than ever. The classics of the repertoire are all there, alongside a commitment to commissioning or premiering 20 new works in our 20th year. Our Song Connections events explore birdsong, the oceanic abyss, vaccine development and more, all in the context of music and poetry.

With everyone's safety a priority, the whole Festival will be socially distanced and we'll be closely following government guidance on other safety measures, so you can book with confidence. The most popular concerts will be performed twice to make sure as many people as possible can attend.

Evening concerts won't have an interval, to keep them a bit shorter, but you may find that the timings and length are much more user-friendly than the traditional concert format. We'll only be in a couple of venues, but we'll be transforming the seating and lighting to make a really special atmosphere.

And if you find you can't make it to an event, you can watch it at home, when it suits you. While we're excited to see people back in the concert hall, we're equally thrilled to livestream the whole Festival for a second year and welcome you no matter where you are. We'll be lavishing the same care on our filming as we did last year, and engaging with our audiences at home as personally as we can.

In all the recent global turmoil, we have been immensely buoyed by the support and generosity of so many people, as well as all the trusts and foundations that support our work. If you can, please consider supporting us, whether it's rounding up your ticket purchase with a donation at the checkout, joining as a Friend of Oxford Lieder, or getting in touch to find out about our top tier Schubert Circle. Thank you.

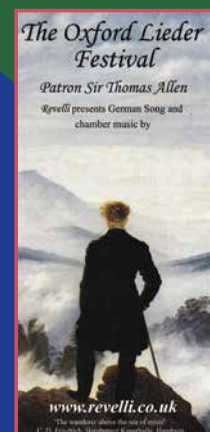
Read on, and enjoy exploring. I look forward to seeing you there.

Sholto Kynoch

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2002

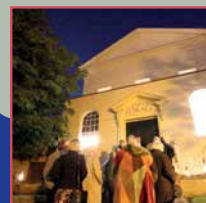


2002 A group of student friends join forces to perform seven Schubert recitals. The Oxford Lieder Festival is launched!

2003

2004

2005



2005 The Festival comprises more than 20 events for the first time, incorporating masterclasses, talks and our first world premiere.



2007 A big year for Oxford Lieder: a new Schools Programme and the first Mastercourse. A commitment to young people and emerging professionals that remains undimmed today.

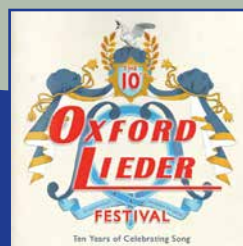
2007

2008

2009

2010

2011



2011 Celebrating its 10th birthday, Oxford Lieder launches its Young Artist Platform.

2012

2013

2014



2015 On behalf of the Oxford Lieder team, Sholto Kynoch collects a Royal Philharmonic Society Award for the Schubert Project, cited for its 'breadth, depth and audacity of programming.'

2015



2018 Proud of its many European connections and developing international partnerships, the Festival includes songs from almost every European country.

2016

2017

2018

2019

2020

2021

FRIDAY 8 OCTOBER

AN ENGLISH PASTORAL



James Rebanks



Simon Bode



Jess Dandy



Anna Cavaliero

1 SONG CONNECTIONS A CUMBRIAN IDYLL

11am – 12pm
Jacqueline du Pré Music Building
£12 (£5 online)

James Rebanks speaker
Jess Dandy contralto
Martin Roscoe piano

To start the Festival, we put a best-selling author-shepherd, a brilliant young singer and a world-renowned pianist in a room to talk about if and where landscape, music, lambing and poetry overlap. Each with roots in Cumbria, these three artists ask what we mean by 'pastoral' and explore how a landscape has shaped their own creativity, with music and poetry by Vaughan Williams, Wordsworth, Purcell, Blake and others.

2 LUNCHTIME CONCERT THE MILLER'S DAUGHTER

1pm – 2.10pm
St John the Evangelist
£20, £12 (£8 online)

Simon Bode tenor
Simon Lepper piano

1820s Vienna might have been a metropolis of the time but it was a small city by today's standards and Franz Schubert could walk easily into the hills with their woods and babbling brooks. Nature is everywhere in Schubert's songs, and in his masterful song cycle *Die schöne Müllerin*, performed today by the fast-rising star tenor Simon Bode, water and the colour green are as much lead characters as the love-struck young man, the huntsman and the beautiful miller's daughter.

3 SONG CONNECTIONS GURNEY'S GLOUCESTERSHIRE

3.30pm – 4.30pm
Jacqueline du Pré Music Building
£8 (£3 online)

Kate Kennedy speaker
Anna Cavaliero soprano
Natalie Burch piano

Ahead of the 5.45pm performance of *To His Love*, Kate Kennedy, author of the newly-published *Dweller in Shadows: A Life of Ivor Gurney*, delves into the profound influence of the Gloucestershire landscape on the poetry and music of Ivor Gurney, with live performances illustrating her talk.



Sarah Connolly



Julius Drake

4 OPENING-NIGHT CONCERT (1) SUMMER NIGHTS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Sarah Connolly & Julius Drake

See Event 6 for full details.



Robin Tritschler

5 RUSH-HOUR RECITAL TO HIS LOVE

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Robert Murray tenor
Robin Tritschler tenor
Simon Over piano



Kate Kennedy

This dramatised recital brings the fascinating but troubled personality of poet and composer Ivor Gurney to life. Created by writer, broadcaster and Gurney biographer Kate Kennedy (see Event 3), *To His Love* poignantly illustrates the terrible effects of war and Gurney's subsequent incarceration in an asylum and enforced separation from his beloved Gloucestershire.

6 OPENING-NIGHT CONCERT (2) SUMMER NIGHTS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Sarah Connolly mezzo-soprano
Julius Drake piano

Emerging Artists:
Charles Cunliffe bass-baritone
Gus Tredwell piano

Star of the Last Night of the Proms and the world's great stages, Dame Sarah Connolly's Festival appearances are always eagerly anticipated. With the celebrated pianist Julius Drake, she sings Hector Berlioz's *Les Nuits d'été* ('Summer Nights'), a cycle of six songs that is one of the masterpieces of this firebrand composer. Also featured are songs by Ivor Gurney's contemporaries Herbert Howells and John Ireland.

Emerging Artists Charles Cunliffe and Gus Tredwell open the evening with George Butterworth's famous settings of A.E. Housman's *A Shropshire Lad*, which resonate strongly with our earlier focus on Ivor Gurney.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 4 (5.30pm) will be in-person only, and Event 6 (8.15pm) will be livestreamed as well as in-person.

EMERGING ARTISTS

Oxford Lieder is committed to supporting exciting new talent, and almost every Evening Concert at this year's Festival will feature brilliant young artists at the outset of their careers. They give a 15-minute performance at the start of each concert: a showcase for them, and evidence of a bright future for song.

'OUR FARMING WAY OF LIFE HAS ROOTS
DEEPER THAN FIVE THOUSAND YEARS INTO
THE SOIL OF THIS LANDSCAPE'

James Rebanks, *The Shepherd's Life*

REVISIT YOUR HIGHLIGHTS

Add online access to any event for £3, allowing you to enjoy the event again at home afterwards.

SATURDAY 9 OCTOBER

CARNIVAL OF THE ANIMALS

7 MORNING CONCERT

NATURAL HISTORIES

11am – 12pm
St John the Evangelist
£15, £10 (£8 online)

Victor Sicard baritone
Anna Cardona piano

This outstanding duo was Oxford Lieder's first ever Young Artist Platform winners back in 2011. They have both enjoyed tremendous success since then and their recent CD of Ravel songs has been widely praised. Today they include songs by Saint-Saëns, his student Gabriel Fauré, and Fauré's student Maurice Ravel. The latter's *Histoires naturelles* ('Natural Histories') form the centrepiece of this programme. These glorious five songs, settings of Jules Renard, deliver a brilliant commentary on familiar personalities, via the strutting peacock, the vain swan and the belligerent guinea fowl.

'VICTOR SICARD... STANDS OUT
THANKS TO HIS ENCHANTING TONE
AND TRULY ELEGANT SINGING'

Diapason Magazine



8 SONG CONNECTIONS

CELEBRATING SAINT-SAËNS

Jacqueline du Pré Music Building
£12 (£5 online)

1.30pm – 2.30pm:

CAMILLE SAINT-SAËNS:
A LIFE IN SONG

3pm – 4pm:

SAINT-SAËNS AND
THE MUSICAL WORLD
OF THE SALON

Flora Willson speaker
Jennifer Rushworth speaker
Bernadette Johns mezzo-soprano
Liam Bonthron tenor
Benjamin Mead piano

Today we celebrate and explore the French composer Camille Saint-Saëns, who died 100 years ago this year (and whose 186th birthday would have fallen today). Although best known these days for his orchestral works, Saint-Saëns wrote over 140 songs during his long and illustrious career – from his earliest childhood compositions to some of the final music he produced in his eighties.

In this two-part Song Connections event, Flora Willson guides us through his biography as a song composer, also exploring the impact of his fervent patriotism on his song-writing and considering his legacy and status today. This illustrated discussion then follows Saint-Saëns into the scintillating but semi-private world of the late 19th-century French salon – a world in which the composer's own Monday night gatherings were for a time among the most important fixtures.



10 RUSH-HOUR RECITAL

MASTER & PUPIL

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Fenella Humphreys violin
Martin Roscoe piano

The Festival has a strong strand of chamber music that complements the themes and songs of particular days. In this first chamber recital, we hear two dazzling violin sonatas by Saint-Saëns and his distinguished student Gabriel Fauré, performed by this exceptional duo. Both sonatas are passionate, profound and virtuosic, and although the master-pupil influence is audible, each inhabits its own distinct sound-world.



9 EVENING CONCERT (1)

CARNIVAL OF THE ANIMALS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Elizabeth Watts &
Principal Players of Echor

See Event 11 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 9 (5.30pm) will be in-person only, and Event 11 (8.15pm) will be livestreamed as well as in-person.

11 EVENING CONCERT (2)

CARNIVAL OF THE ANIMALS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Elizabeth Watts soprano
Felix Kemp baritone
Principal Players of Echor
Jonathan Stone leader
Jâms Coleman piano
Martin Sturfält piano

Saint-Saëns was mortified that *Carnival of the Animals* became his best-known work, but there is no denying its perennial appeal. In tonight's performance of this uplifting work, we also hear the humorous accompanying poems written by Ogden Nash and songs chosen to reflect the affectionate satire of each of the Carnival's movements, including music by Francis Poulenc and Hugo Wolf.

The renowned soprano Elizabeth Watts, recently described by The Times as 'outstanding... ravishing' and 'powerfully expressive', is joined by principal players of Echor, an exciting new chamber orchestra comprising some of the UK's finest instrumentalists and led tonight by violinist Jonathan Stone, and the outstanding young baritone Felix Kemp.

12 LATE-NIGHT CONCERT

MÉLODIES ON TOUR

10pm – 11pm
Jacqueline du Pré Music Building

£15 (£8 online)

Adèle Charvet mezzo-soprano | Anne Le Bozec piano

Concluding an astonishing day of French repertoire, we welcome the wonderful rising-star mezzo Adèle Charvet – who has already appeared as an acclaimed Mercédès in *Carmen* at the Royal Opera House – and well-known pianist Anne Le Bozec for a programme that explores Saint-Saëns and his contemporaries, unusually setting texts in English, German and Russian as well as their native French.

SUNDAY 10 OCTOBER

SCANDINAVIAN LANDSCAPES



Siân Dicker



Keval Shah

13 MORNING CONCERT

TEN YEARS OF THE OXFORD LIEDER YOUNG ARTIST PLATFORM

11am – 12pm
Jacqueline du Pré Music Building
£15 (£8 online)

Siân Dicker soprano
Lotte Betts-Dean mezzo-soprano
Alessandro Fisher tenor
Keval Shah piano

The Oxford Lieder Young Artist Platform has identified and supported exceptional young singer-pianist duos since 2011. Four previous winners of the scheme join forces today to present a programme of Scandinavian song, curated by pianist Keval Shah who is now Lecturer of Lieder at the Sibelius Academy in Helsinki. Evoking the dramatic natural world of the Nordic countries, this concert starts a day that celebrates a rich song tradition.



Agnes Auer



Lotte Betts-Dean



Alessandro Fisher

14 SONG CONNECTIONS

CELEBRATING STENHAMMAR

Jacqueline du Pré Music Building
£12 (£5 online)

1.30pm – 2.30pm

SWEDISH SONG: BROADENING HORIZONS

3pm – 4pm

STENHAMMAR: A SWEDISH VOICE

Leah Broad speaker
Daniel Grimley speaker
Agnes Auer soprano
Martin Sturfält piano & speaker

The Swedish composer Wilhelm Stenhammar, born 150 years ago, was one of the finest song composers of his generation and would surely be mentioned in the same breath as his more famous contemporaries if Swedish-language song was better known. To introduce this two-part event, Leah Broad, Daniel Grimley and Martin Sturfält locate Stenhammar in a wider European context, discussing the increasingly prominent place of Scandinavian music and art in a continent with an increasingly mobile population. In the second part, they delve into the man himself: his distinctive musical voice; his strong relationship with nature and with the Swedish language; and his profoundly held view that the arts should be for all, not just those he described as having 'perfectly pressed trousers'. Both parts are illustrated with live music, including various songs and a complete performance of Stenhammar's glorious piano suite *Nights of Late Summer*.

15 EVENING CONCERT (1)

SONGS AND MOODS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Camilla Tilling & Roderick Williams

See Event 17 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 15 (5.30pm) will be in-person only, and Event 17 (8.15pm) will be livestreamed as well as in-person.



Camilla Tilling



Roderick Williams

16 RUSH-HOUR RECITAL

A SWEDISH SENSATION

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Stenhammar Quartet

The Stenhammar Quartet is one of Sweden's leading ensembles, with a particularly strong reputation for performing Scandinavian chamber music. There are no better exponents of the string quartets of Wilhelm Stenhammar, which are counted among the composer's finest works. Today they perform his magnificent fourth quartet. It was completed in 1907 and dedicated to Jean Sibelius, and its last movement – a set of variations on a Swedish folksong – is considered a masterpiece of the quartet repertoire.

17 EVENING CONCERT (2)

SONGS AND MOODS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Camilla Tilling soprano
Roderick Williams baritone
Sholto Kynoch piano

Emerging Artist:
Agnes Auer soprano

Stenhammar wrote many songs, but only one substantial song cycle: 'Songs and Moods'. Setting texts by five poets – with three poems of Bo Bergman at its heart – it shows an astonishing range and depth. Tonight, Roderick Williams gives a rare complete performance of this cycle. Camilla Tilling makes a welcome return to the Festival to perform other Stenhammar songs, including 'I Skogen' ('In the woods'), a perfectly-formed gem written when the composer was still a teenager.

'IT'S DIFFICULT TO RESIST THE
PURITY OF [TILLING'S] SOUND, THE
LOVELINESS OF HER PEARLY, BRIGHT
TONE... BRINGING BEGUILING TONE
AND UNFAILING MUSICALITY.'

Gramophone Magazine

18 LATE-NIGHT CONCERT

STENHAMMAR'S CONTEMPORARIES

10pm – 11pm
Jacqueline du Pré Music Building

£15 (£8 online)

Maria Forsström mezzo-soprano | Matti Hirvonen piano

Concluding our day focussed on Stenhammar, we welcome back these two exceptional Swedish artists, who back in 2019 gave one of the most memorably dramatic recitals the Festival has ever seen. They perform Stenhammar alongside another great Swedish song composer, Ture Rangström, and their compatriot Wilhelm Peterson-Berger with whom Stenhammar often found himself at loggerheads!

MONDAY 11 OCTOBER

THE MUSIC OF NATURE

19 SONG CONNECTIONS

SONGPATH AT THE BOTANIC GARDEN

10.30am – 12pm
Oxford Botanic Garden
£15 (including a £5 donation to Oxfordshire Mind)

Led by Jess Dandy

SongPath is a fantastic initiative, co-founded by contralto and former Oxford Lieder Young Artist Jess Dandy, designed to provide participants with nourishing ways of connecting through walking, talking and music-making. Joined by members of the Botanic Garden team and fellow Festival musicians, Jess leads us around the Botanic Garden, in conversation, song and observation, as the wandering of the legs gives rise to the wandering of the mind...

*Please note this event is limited to 30 places.
Jess will also lead a SongPath later in the week
on Friday 15th (see Event 43).*



Oxford Botanic Garden



Marie-Laure Garnier



Célia Oneto Bensaid

20 LUNCHTIME CONCERT POÈMES POUR MI

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Marie-Laure Garnier soprano
Célia Oneto Bensaid piano

This French duo gave a sensational recital at the 2019 Lieder Festival, under the banner of the prestigious Académie Orsay-Royaumont (see Event 23 opposite). We welcome them back for a special programme that centres on Messiaen's *Poèmes pour Mi*, an extraordinary cycle of nine songs, paraphrasing texts from the New Testament and dedicated to his wife Claire Delbos.

21 SONG CONNECTIONS NATURE'S MUSICIANS

3.15pm – 4.15pm
Jacqueline du Pré Music Building
£8 (£3 online)

John Krebs speaker
Laura Tunbridge speaker
Claire Ward soprano
Guy Murgatroyd piano

Eminent ornithologist John Krebs explains how birdsong is primarily a tool of communication, asking why something so apparently functional should also be so beautiful. He is joined by Laura Tunbridge, Fellow in Music at St Catherine's College, for a discussion of the appearances of birdsong in poetry and music. Two exciting young artists illustrate the event with music by Messiaen, Debussy, Brahms and others.



Imogen Cooper



Ian Bostridge

22 EVENING CONCERT (1) OVER SILENT LANDS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Ian Bostridge & Imogen Cooper

See Event 24 for full details.

23 RUSH-HOUR RECITAL FRENCH CONNECTIONS

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£12 (£8 online)

Kaëlig Boché tenor
Elenora Pertz piano

This concert is presented in association with the Académie Orsay-Royaumont, a leading training programme in France for exceptional young duos. The multi-prize winning French tenor Kaëlig Boché and Italian-American pianist Elenora Pertz are already making great waves, and today they bring a colourful programme of songs by Saint-Saëns, Poulenc and Zemlinsky.



Kaëlig Boché

24 EVENING CONCERT (2) OVER SILENT LANDS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Ian Bostridge tenor
Imogen Cooper piano
Emerging Artists:
Siân Dicker soprano
Krystal Tunnicliffe piano

Ian Bostridge and Dame Imogen Cooper perform a glorious programme of Beethoven and Schumann. Alongside several other songs by Beethoven, they include his song cycle *An die ferne Geliebte* ('To the Distant Beloved'), often cited as the first true cycle, in which the protagonist, surrounded by nature, is constantly reminded both of his beloved and his separation from her. In the end, it is song itself that overcomes distance. Some of the same themes of nature, separation and longing are also taken up in Schumann's settings of Eichendorff, his *Liederkreis* Op.39, one of Schumann's great masterpieces of 1840, his *Annus mirabilis* of song.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 22 (5.30pm) will be in-person only, and Event 24 (8.15pm) will be livestreamed as well as in-person.

FESTIVAL PASSES

Festival Passes give you access to all concerts and study events, either for one week or the full Festival.

Our Online Passes offer extraordinary value, allowing you to experience the entire Festival for less than £2 per event. Our In-Person Passes, representing a discount of c.20%, offer convenience and a truly immersive experience. They also include online access, meaning that if you have to miss an event, you can still watch it online, and that you can revisit your favourite experiences at home. See p.36 for details.

TUESDAY 12 OCTOBER

ROMANTIC WANDERINGS

25A SONG CONNECTIONS

WANDERING WINTER POETS

11am – 12pm
Jacqueline du Pré Music Building
£12 (£5 online) including Event 25B

Joanna Neilly speaker
Malachy Frame baritone
Satoshi Kubo piano

'I am vain enough to think that one day, when we are both gone, my name will be mentioned alongside yours.' Thus wrote Heinrich Heine, now considered one of the great German poets, to Wilhelm Müller, who was immortalised in the song cycles of Franz Schubert but is otherwise little known today. Joanna Neilly, Fellow and Tutor in German at St Peter's College, explores how these reputational tables turned, the mutual admiration of the two poets for one another, and similar themes that run through their work.

SONG FUTURES

Song Futures is Oxford Lieder's programme to perform and commission new music. This year we have a dedicated series of eight late-night Song Futures concerts, Tuesdays to Fridays in both weeks of the Festival. They are by no means the only performances of music by living composers in the Festival, nor are they exclusively contemporary music in all cases, but new music is their strong focus.



Konstantin Krimmel



Marcelo Amaral

26 LUNCHTIME CONCERT

HEINE, SCHUMANN & BRAHMS

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Konstantin Krimmel baritone
Marcelo Amaral piano

Konstantin Krimmel is one of today's most exciting young baritones and was recently appointed a BBC New Generation Artist. With pianist Marcelo Amaral, he performs Schumann's *Liederkreis* Op.24, an exquisite collection of settings of Heinrich Heine that follows on from this morning's Song Connections event. Further Heine settings feature in a wonderful group of songs by Brahms.

25B SONG CONNECTIONS

THE WANDERER

3.15pm – 4.15pm
Jacqueline du Pré Music Building
£12 (£5 online) including Event 25A

Joanna Neilly speaker
Malachy Frame baritone
Satoshi Kubo piano

Joanna Neilly continues to explore some of the key features of German Romanticism: in this case the image of the romantic wanderer, immersed in nature, solitary and creative. Drawing on the earlier discussion of Heine and Müller, but also bringing in important song poets such as Joseph von Eichendorff and artists such as Caspar David Friedrich, this event binds together our lunchtime concert, the later performance of Schubert's *Winterreise* ('Winter Journey') and the late-night 'Isolation Songbook' concert.

27 EVENING CONCERT (1)

SCHUBERT: SONGS OF THE SEA

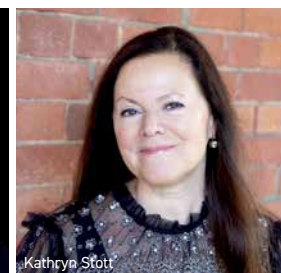
5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Dietrich Henschel & Sholto Kynoch

* See Event 35 (p.13) for details. This event is an exception to our pattern of repeated performances. This concert will be in-person only and the in-person and livestreamed performance will be TOMORROW at 8.15pm.



Katherine Broderick



Kathryn Stott

28 RUSH-HOUR RECITAL

SCHUBERT FANTASIE

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Pavel Kolesnikov piano
Samson Tsoy piano

Both renowned in their own rights as soloists, Pavel Kolesnikov and Samson Tsoy are also an exceptional duo whose early lockdown recital at Wigmore Hall was described in *The Guardian* as having a 'quietly electrifying intimacy' in a 5-star review. Today, they play an all-Schubert programme, including the most famous of all his piano duets, the *Fantasie* in F minor.



Helen Charlston

29 EVENING CONCERT (2)

SCHUBERT: WINTERREISE

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Katherine Broderick soprano
Kathryn Stott piano

Schubert's epic winter journey, *Winterreise*, is a shining masterpiece that never dims. We are delighted to welcome back soprano Katherine Broderick, who is joined by the renowned pianist Kathryn Stott, for what will surely be one of the Festival highlights.

* This concert will be in-person and livestreamed. This event is an exception to our pattern of repeated performances, and can be heard again TOMORROW at 5.30pm (in-person only: see Event 33, p.13).

30 SONG FUTURES

ISOLATION SONGBOOK

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Helen Charlston mezzo-soprano
Michael Craddock baritone
Alexander Soares piano

In the first of our late-night Song Futures concerts, we hear the *Isolation Songbook*, a songbook for the modern world that was commissioned and curated by Helen Charlston during 2020. Helen, who has recently become a BBC New Generation Artist, invited 15 composers to respond to their experiences of lockdown. Since then the Songbook has been recorded and widely acclaimed for its rich and inspiring variety. Tonight, we add one more new work, specially commissioned by Oxford Lieder from the brilliant young composer Alex Ho.

WEDNESDAY 13 OCTOBER

OCEAN EXPLORERS



Catriona Morison

32 LUNCHTIME CONCERT

BRAHMS, GRIEG, SCHUMANN & LANG

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Catriona Morison mezzo-soprano
Malcolm Martineau piano

We welcome Catriona Morison, BBC Cardiff Singer of the World 2017, to the Festival with internationally-renowned pianist Malcolm Martineau. They perform Grieg's wonderful six settings of German texts, Op.48, which retain a strong Nordic influence, and works by Schumann and Brahms. They also include a group of songs by Josephine Lang, a major song composer whose importance was recognised and encouraged by the Schumanns and Mendelssohn.

31A SONG CONNECTIONS

THE BRILLIANT ABYSS (PART 1)

11am – 12pm
Jacqueline du Pré Music Building
£12 (£5 online) including Event 31B

Katy Hamilton speaker
Helen Scales speaker
Harriet Burns soprano
Cole Knutson piano

This fascinating two-part Song Connections event explores perceptions of the ocean depths in poetry and song alongside the reality of developing scientific understanding. Katy Hamilton, one of the UK's most sought-after speakers on music, takes Schiller's 1797 ballad 'Der Taucher' ('The Diver') – see Events 27 & 35 – as the starting point on a journey that ranges from Jules Verne to Fauré, while marine biologist, writer and broadcaster Helen Scales reveals how life was uncovered at ever-greater depths during this time.

31B SONG CONNECTIONS

THE BRILLIANT ABYSS (PART 2)

3.15pm – 4.15pm
Jacqueline du Pré Music Building
£12 (£5 online) including Event 31A

Katy Hamilton speaker
Helen Scales speaker
Laurence Crane speaker
Harriet Burns soprano
Cole Knutson piano

For Part Two of today's Song Connections, Katy Hamilton and Helen Scales are joined by composer Laurence Crane, whose work inspired by marine biologist Rachel Carson will be heard tonight. The focus moves through the 20th Century, with a particular emphasis on Carson and her huge influence on our understanding of ocean life and conservation. We end in the present day, discussing Laurence Crane's new work as well as Helen Scales' current research and latest book, *The Brilliant Abyss*.



Dietrich Henschel



Sholto Kynoch

35 EVENING CONCERT (2)

SCHUBERT: SONGS OF THE SEA

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Dietrich Henschel baritone
Sholto Kynoch piano
Emerging Artists:
Polly Leech mezzo-soprano
Lucy Colquhoun piano

Following a sensational performance at our Winter into Spring weekend earlier this year, Dietrich Henschel returns with a programme of Schubert songs about the sea and ocean. The programme concludes with Schubert's setting of Schiller's epic ballad 'Der Taucher' ('The Diver'): an opera in song with the drama of an action movie that, as Graham Johnson writes, 'has everything: a villainous tyrant, a pretty and compassionate princess, whirlpools and sea-monsters, and a young hero whose Superman powers desert him for the finale'. Our Emerging Artists preface this with Elgar's much-loved *Sea Pictures*.

* This concert will be in-person and livestreamed. This event is an exception to our pattern of repeated performances, and can also be heard YESTERDAY at 5.30pm (in-person only: see Event 27, p.11).

33 EVENING CONCERT (1)

SCHUBERT: WINTERREISE

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Katherine Broderick & Kathryn Stott

* See Event 29 (p.11) for details. This event is an exception to our pattern of repeated performances. This concert will be in-person only and the in-person and livestreamed performance can be found YESTERDAY at 8.15pm.



Juliet Fraser

34 RUSH-HOUR RECITAL

MADAME MA BONNE SOEUR

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Lotte Betts-Dean mezzo-soprano
Armida Quartet

We are thrilled to present the world premiere of a new work (co-commissioned with Festspiele Mecklenburg-Vorpommern) by Brett Dean, one of today's most sought-after composers, performed by his daughter Lotte Betts-Dean. *Madame ma bonne soeur* draws on texts by Mary Stuart, adapted by Matthew Jocelyn, who was also the librettist for Brett Dean's sensational opera *Hamlet*. Lotte Betts-Dean is joined by the masterly Armida Quartet, former BBC New Generation Artists, who also perform Mozart's sublime Quartet in E Flat, K428.

36 SONG FUTURES

NATURAL WORLD

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Juliet Fraser soprano | Mark Knoop piano

In 1941, American marine biologist Rachel Carson published the first book in what became her Sea Trilogy. Struck by Carson's distinctive voice, which endures as a beautifully poetic yet urgent clarion call in defence of the natural world, soprano Juliet Fraser launched 'The Carson Commissions'. This programme presents two works receiving their UK premieres: *This Unquiet Autumn*, a setting of Carson's words by Lara Agar, and *Natural World*, a partial catalogue of birds and marine life by Laurence Crane, co-commissioned in celebration of his 60th birthday.



Harriet Burns



Cole Knutson

THURSDAY 14 OCTOBER

IN SICKNESS AND IN HEALTH

37A SONG CONNECTIONS KERNER, KEATS AND THE PHYSICIAN POET

11am – 12pm
Jacqueline du Pré Music Building
£12 (£5 online) including Event 37B

Natasha Loges speaker
Dafydd Jones tenor
Avishka Edirisinghe piano

Today's two-part Song Connections event is led by Natasha Loges and presented in association with the Royal College of Music. Natasha explores where music meets medicine, via poetry and the surprising number of physician poets who have been set in song. These include Justinus Kerner (we hear Schumann's settings at lunchtime), Keats (who died 200 years ago this year) and Alois Jitteles (the poet of Beethoven's *An die ferne Geliebte*). Songs of sickness and recovery punctuate a fascinating discussion around these and other figures.



Esme Bronwen-Smith



Avishka Edirisinghe



Martin Hässler

37B SONG CONNECTIONS THE ORIGINAL (ANTI-) VAXXERS

3.15pm – 4.15pm | Jacqueline du Pré Music Building
£12 (£5 online) including Event 37A

Natasha Loges speaker
Andrew Pollard speaker
Esme Bronwen-Smith mezzo-soprano
Avishka Edirisinghe piano

The use of words and music to persuade people of the safety and efficacy of vaccines is not a solely modern phenomenon. Edward Jenner – famous for his work on the smallpox vaccine – commissioned new poems for that very purpose. In the second part of today's Song Connections event, Natasha Loges discusses Jenner and Lady Wortley Montagu, whose key role in smallpox immunisation is often overlooked. Natasha is joined by Sir Andrew Pollard, Director of the Oxford Vaccine Group and the now world-famous team behind the Oxford-AstraZeneca vaccine, to explore both the cutting-edge research and development that takes place here in Oxford and the challenges faced by modern vaccine advocates.

38 LUNCHTIME CONCERT THE PHYSICIAN POET SCHUMANN'S KERNER LIEDER

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Martin Hässler bass-baritone
Sholto Kynoch piano

Schumann's *Kerner Lieder* is a remarkable cycle of nature-infused poems that are among Schumann's most personal and affecting songs. The doctor-poet Kerner (see Event 37A) writes of his pleasure in the rain and wind of a stormy night, his 'Wanderlust' and longing for forests and woods, and the healing power of nature. These songs, as well as music by Hugo Wolf, are performed by thrilling young bass-baritone Martin Hässler, who has recently joined the Vienna State Opera ensemble.



Dorothea Röschmann



Malcolm Martineau

39 EVENING CONCERT (1) FRAUENLIEBE UND -LEBEN

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

**Dorothea Röschmann &
Malcolm Martineau**

See Event 41 for full details.

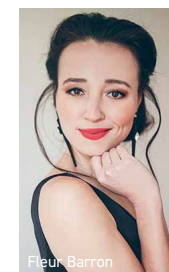
* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 39 (5.30pm) will be in-person only, and Event 41 (8.15pm) will be livestreamed as well as in-person.

40 RUSH-HOUR RECITAL DUTCH CONNECTIONS

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£12 (£8 online)

Raoul Steffani baritone
Lucie Horsch piano

This concert is presented in association with the International Lied Festival Zeist in the Netherlands, one of our international partners with whom we exchange Young Artists. Raoul Steffani already has a burgeoning reputation as an exceptional song singer. He and outstanding pianist Lucie Horsch perform songs by Sibelius, Strauss, Grieg, and Grieg's close friend Agathe Backer Grøndahl, who was one of Norway's foremost romantic composers.



Fleur Barron



Natalie Burch

41 EVENING CONCERT (2) FRAUENLIEBE UND -LEBEN

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Dorothea Röschmann soprano
Malcolm Martineau piano
Emerging Artists:
Ted Black tenor
Ana Manastireanu piano

Dorothea Röschmann is one of the world's best-known sopranos, a Grammy-winning artist whose partnership with Malcolm Martineau has been described by *The Guardian* as one of 'consummate artistry.' Tonight they include one of Schumann's enduringly popular song cycles, *Frauenliebe und -leben*, as well as songs by Hugo Wolf and Gustav Mahler.

42 SONG FUTURES BRIEF ENCOUNTER

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Fleur Barron mezzo-soprano
Dominic Sedgwick baritone
Natalie Burch piano

This is the first of several Festival recitals featuring the music of our Associate Composer, Cheryl Frances-Hoad. Her *One Life Stand*, performed tonight by mezzo-soprano Fleur Barron, was written as a companion piece to Schumann's *Frauenliebe* (see Events 39/41). It sets texts by Sophie Hannah that 'portray a modern woman's loves and life.' With pianist Natalie Burch, baritone Dominic Sedgwick makes his first Festival appearance performing songs by Gerald Finzi, Benjamin Britten and Madeleine Dring.

FRIDAY 15 OCTOBER

SWEETER THAN ROSES

43 SONG CONNECTIONS

SONGPATH AT THE BOTANIC GARDEN

10.30am – 12pm
Oxford Botanic Garden
£15 (incl. £5 donation to Oxfordshire Mind)

SongPath is a fantastic initiative, co-founded by contralto and former Oxford Lieder Young Artist Jess Dandy, designed to provide participants with nourishing ways of connecting through walking, talking and music-making. Joined by members of the Botanic Garden team and fellow Festival musicians, Jess leads us around the Botanic Garden, in conversation, song and observation, as the wandering of the legs gives rise to the wandering of the mind...

Please note this event is limited to 30 places.
Jess will also lead a SongPath earlier in the week
on Monday 11th (see Event 19).

INTERNATIONAL PARTNERSHIPS

Today sees the last of this year's concerts in collaboration with international partners. We are thrilled to exchange Young Artists with the LIFE Victoria Festival in Barcelona, the International Lied Festival Zeist, and the Académie Orsay-Royaumont. In November this year we will collaborate on a new Berlin-Oxford LiedFest, and discussions with various partners are under way for future commissioning projects.



Thomas Oliemans



Malcolm Martineau

44 LUNCHTIME CONCERT

DICHTERLIEBE

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Thomas Oliemans baritone
Malcolm Martineau piano

Schumann's *Dichterliebe* ('Poet's love') is one of the towering glories of the song repertoire. Heinrich Heine's bittersweet poetry inspired sixteen extraordinary songs, individually perfect and further elevated in Schumann's pioneering advancement of the song cycle. It is sung today by the Dutch baritone Thomas Oliemans, with Malcolm Martineau, and they also include a selection of songs by Clara Schumann, and the Danish composer Niels Gade, who was a close friend of the Schumanns.

'OLIEMANS... MAKES
THE TEXT RESOUND
IMPASSIONEDLY, WITH A
DELICATE YET NATURAL
PRONUNCIATION.'

de Volkskrant

45 SONG CONNECTIONS

FLOWER SONGS

3.15pm – 4.15pm
Jacqueline du Pré Music Building
£8 (£3 online)

Richard Stokes speaker
Magnus Walker tenor
Aron Goldin piano

Richard Stokes, author of *The Book of Lieder*, examines Heinrich Heine's poem 'Du bist wie eine Blume' ('You are like a flower') and four texts by Goethe, digging below the surface to reveal surprising depths to these seemingly simple flower metaphors.

46 EVENING CONCERT (1)

FLEURS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Carolyn Sampson & Joseph Middleton

See Event 48 for full details.

* All evening recitals this year are performed twice,
at 5.30pm and 8.15pm. Event 46 (5.30pm) will
be in-person only, and Event 48 (8.15pm) will be
livestreamed as well as in-person.



Carolyn Sampson



Joseph Middleton

47 RUSH-HOUR RECITAL

SPANISH CONNECTIONS

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£12 (£8 online)

Helena Ressurreição mezzo-soprano
Ester Lecha piano

This is the last of our international partnership concerts, presented in association with the LIFE Victoria Festival in Barcelona. Portuguese mezzo-soprano Helena Ressurreição and Catalan pianist Ester Lecha include Manuel de Falla's famous 'Seven Spanish Folksongs' alongside music by the notable Catalan composer Eduard Toldrà and the Spanish-French composer Pauline Viardot.



Helena Ressurreição



Rowan Hellier

48 EVENING CONCERT (2)

FLEURS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Carolyn Sampson soprano
Joseph Middleton piano

Emerging Artists:

Shakira Tsindos mezzo-soprano
Lana Bode piano

Carolyn Sampson and Joseph Middleton bring a floral sparkle to the Festival with highlights from their hugely well-received CD *Fleurs*. This glorious collection of flower-related songs includes works by Purcell, Schumann, Quilter and many French composers, as well as Strauss's stunning *Mädchenblumen* cycle. Described in *The Guardian* as possessing 'freshness of tone, superb control and subtle sensuality', it is a huge pleasure to welcome Carolyn Sampson and regular duo partner Joseph Middleton back to the Festival.

49 SONG FUTURES

WOM3N

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Rowan Hellier mezzo-soprano
Sholto Kynoch piano

Our first week of Song Futures recitals concludes with the work of three women composers: Judith Weir, the first female Master of the Queen's Music; trailblazing Austrian composer Olga Neuwirth; and the exciting young composer and founder of Multi-Story Orchestra, Kate Whitley. Tonight we premiere a newly-commissioned work by Kate Whitley, *Gorgeous Beasts*, setting a text by Hollie McNish, winner of the 2017 Ted Hughes Award for New Work in Poetry.

SATURDAY 16 OCTOBER

SONGS OF AMERICA DAY ONE



Louise Toppin

50 MORNING CONCERT

SONGS OF LOVE AND JUSTICE

11am – 12pm

St John the Evangelist

£15, £10 (£8 online)

Joshua Stewart tenor
Deirdre Brenner piano

A wonderful programme of songs by African American composers begins our weekend celebrating the multi-faceted riches of American song. The distinguished American tenor Joshua Stewart, who recently toured the UK and Europe with the CBSO and Mirga Gražinytė-Tyla as tenor soloist in Tippet's *A Child of our Time*, is joined by pianist compatriot Deirdre Brenner, who makes a welcome return to the Festival. They include songs by Margaret Bonds, Florence Price and Adolphus Hailstork: all composers who are happily and rightly becoming household names.

51 SONG CONNECTIONS

HARRY T BURLEIGH

Jacqueline du Pré Music Building
£12 (£5 online)

1.30pm – 2.30pm:

A SINGING COMPOSER
IN CONTEXT

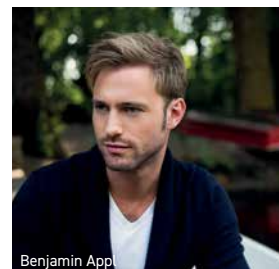
3pm – 4pm:

DEEP RIVER:
AN EXPLOSION OF FAME

Jean E Snyder speaker
Louise Toppin soprano
Ann Sears piano

Harry T Burleigh was one of the most influential figures in the history of American song: an African American composer and singer whose works were performed far and wide and helped shape the sound of American music. Burleigh was hugely well-known as a singer (he travelled extensively in Europe and the UK, singing for King Edward VII and visiting Oxford) and he wrote songs that were widely admired and performed, but it was with the publication of his arrangement of the spiritual 'Deep River' that he achieved real celebrity status.

American scholar Jean E Snyder, Harry T Burleigh's biographer, introduces this fascinating figure, firstly giving an overview of his life and the significance of his art songs. She then examines the immense fame that came with the publication of 'Deep River' and subsequent arrangements of spirituals, and the degree to which these arrangements overshadowed his original song compositions. Jean Snyder is joined by the eminent soprano Louise Toppin and pianist Ann Sears, both of whom are also experts in Harry Burleigh's music



Benjamin Appl



Sholto Kynoch

52 EVENING CONCERT (1)

CROSSCURRENTS

5.30pm – 6.45pm *

St John the Evangelist

£35, £22, £13, £5

Benjamin Appl & Sholto Kynoch

See Event 54 for full details.



Katie Bray

53 RUSH-HOUR RECITAL

DOVER BEACH

5.45pm – 6.45pm

Jacqueline du Pré Music Building

£15 (£8 online)

Matthew Rose bass
Albion Quartet

Dover Beach is one of the great works for voice and string quartet. It is an early work of the American composer Samuel Barber, setting the English poet Matthew Arnold. Barber looked back on *Dover Beach* throughout his life with affection, considering it one of his few early works that displayed real maturity. It is played this evening by the dazzling Albion Quartet with eminent bass Matthew Rose. The Albion Quartet also play Dvořák's perennially popular 'American' quartet, written in 1893 while the composer was Director of the National Conservatory in New York City.

54 EVENING CONCERT (2)

CROSSCURRENTS

8.15pm – 9.30pm *

St John the Evangelist

£35, £22, £13, £5 (£13 online)

Benjamin Appl baritone
Sholto Kynoch piano
Emerging Artists:
Ellie Neate soprano
Thomas Eeckhout piano

Benjamin Appl, one of the most exciting recitalists of his generation, explores repertoire inspired by or written in the USA, but by composers who were not themselves American: Korngold, Dvořák, Weill, Schoenberg, and the Anglo-American Rebecca Clarke. The exception is a set of three songs by Samuel Barber that was composed for the great German baritone Dietrich Fischer-Dieskau.

Tonight's Emerging Artists begin the concert with a performance of Thomas Adès's *Five Eliot Landscapes*, five brilliantly inventive and colourful settings of the American poet T.S. Eliot that include views of New Hampshire, Virginia and Cape Ann.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 52 (5.30pm) will be in-person only, and Event 54 (8.15pm) will be livestreamed as well as in-person.

55 LATE-NIGHT CONCERT

IN SEARCH OF YOUKALI

10pm – 11pm

Jacqueline du Pré Music Building

£15 (£8 online)

Katie Bray mezzo-soprano | William Vann piano

As a Jewish composer in Germany, Kurt Weill was forced to flee his home in the 1930s, relocate to Paris, and then move to America. With their programme 'In Search of Youkali', Katie Bray and William Vann chart Weill's life through his enduringly popular songs, as he travelled the world in the hope of discovering a place of artistic and personal freedom.

SUNDAY 17 OCTOBER

SONGS OF AMERICA DAY TWO

56 MORNING CONCERT

FERRIER WINNERS RECITAL: AN AMERICAN PILGRIMAGE

11am – 12pm
Jacqueline du Pré Music Building
£15 (£8 online)

Theodore Platt baritone
Keval Shah piano

Samuel Barber's *Hermit Songs* sit at the centre of this programme. Arguably his best-known cycle of songs, they are, in Barber's own words, 'settings of anonymous Irish texts of the eighth to thirteenth centuries written by monks and scholars, often on the margins of manuscripts they were copying or illuminating.' Around that, Theodore Platt – a prize winner at the 2019 Kathleen Ferrier Awards – and Keval Shah weave an array of spiritually-inclined songs by Ives, Dvořák, Price and others.



JOIN US FROM AROUND THE GLOBE

We are thrilled to share the Festival once again with audiences in Oxford, across the UK, and around the world. You can watch the whole Festival from the comfort of your home: enjoy the thrill and shared experience of knowing something is happening at that very moment, or take things in at leisure across the six-week on-demand viewing period. Join us wherever you are, when it suits you.

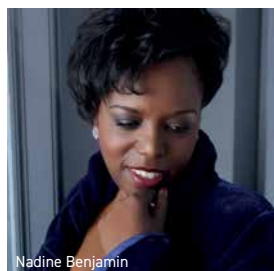
57 SONG CONNECTIONS

TALK: A ROUTE OF EVANESCENCE

1.30pm – 2.15pm
Jacqueline du Pré Music Building
FREE (in-person and online)

Erica McAlpine speaker

Erica McAlpine, Associate Professor of English at the University of Oxford, introduces the poetry of Emily Dickinson, with particular reference to the role played by nature in Dickinson's output.



58 AFTERNOON RECITAL

EMILY DICKINSON'S NATURE SONGBOOK

2.45pm – 3.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Nadine Benjamin soprano
Nicole Panizza piano

Nadine Benjamin and Nicole Panizza released their CD of Emily Dickinson settings, 'Emergence', in 2019 to great acclaim. The focal point of today's programme, as on that recording, is Aaron Copland's *Twelve Poems of Emily Dickinson*, written in 1949/50. These richly evocative songs are complemented by nature-related Dickinson poems set to music by other American composers including André Previn and Juliana Hall, and selections from Julian Philips' 1997 cycle *An Amherst Bestiary*.

59 EVENING CONCERT (1)

INTO THE WOODS

5.30pm – 6.45pm
St John the Evangelist
£35, £22, £13, £5

Kitty Whately, Nicky Spence
& Anna Tilbrook

See Event 61 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 59 (5.30pm) will be in-person only, and Event 61 (8.15pm) will be livestreamed as well as in-person.

'KITTY WHATELY SINGS... WITH CONSUMMATE SKILL. HER DICTION IS EXTREMELY CLEAR AND THE TONE IS SIMPLY GORGEOUS.'

MusicWeb International



61 EVENING CONCERT (2)

INTO THE WOODS

8.15pm – 9.30pm
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Kitty Whately mezzo-soprano
Nicky Spence tenor
Anna Tilbrook piano
Emerging Artist:
Neil Balfour bass-baritone

To conclude our weekend of American song, we turn to one of the great wordsmiths and musicians of the last century, Stephen Sondheim. Kitty Whately, Nicky Spence and Anna Tilbrook are a fantastic trio to perform highlights from Sondheim's works, including *Follies*, *Company* and *Into the Woods*. Emerging Artist Neil Balfour joins them for several ensembles as well as his own solo numbers. A perfect way to round off this rich exploration of a great musical heritage.

60 RUSH-HOUR RECITAL

CONTRASTS

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Julian Bliss clarinet
Alexander Sitkovetsky violin
Tim Horton piano

This stellar trio of musicians perform Béla Bartók's effervescent *Contrasts*, written in 1938 and commissioned by the legendary jazz clarinetist Benny Goodman. They also include music by the toweringly influential American composer and conductor Leonard Bernstein, and Antonín Dvořák, who spent nearly four years in New York, where he wrote some of his best-loved works including the famous 'New World Symphony'.



MONDAY 18 OCTOBER

EPHEMERA & INVENTIONS

62 MASTERCOURSE MASTERCOURSE DAY ONE SESSION ONE

10am – 12.30pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: **Joan Rodgers**
Guest Tutor: **Anna Tilbrook**

Sixteen exceptional musicians at the outset of their careers are in residence from today until the end of the Festival, working intensively to hone their skills as song performers. They study each day with the renowned soprano Joan Rodgers and a different guest tutor, building up to their showcase concert on the closing day (Event 102). Sessions are open to the public and run concurrently in the Holywell Music Room (in-person only) and the Jacqueline du Pré Music Building (in-person and online).

THE MASTERCOURSE

You are warmly encouraged to attend the Mastercourse this week. These sessions offer immense insight into the preparation and performance of song, and are a wonderful way to see up close the inspirational growth and development of brilliant young artists. See p.34 for full details



Joan Rodgers



Anna Dennis



John Reid

64 LUNCHTIME CONCERT CLIPPINGS AND FRAGMENTS

1pm – 2pm | St John the Evangelist
£20, £12 (£8 online)

Anna Dennis soprano | **John Reid** piano

Presented in partnership with the Bodleian Libraries, Anna Dennis and John Reid give the world premiere of Tom Coult's *Wholesome Counsels*. Written during Tom's Albi Rosenthal Visiting Fellowship, the work is inspired by the John Johnson Collection of Printed Ephemera in the Bodleian. As a complement to the Printed Ephemera collection, Anna and John also include the witty *Four Newspaper Announcements* by the Russian composer Alexander Mosolov, written in 1926, alongside works by Mosolov's compatriot Georgy Catoire and songs by Henry Purcell.

63 SONG CONNECTIONS

COMPOSER CONVERSATION

12pm – 12.30pm
St John the Evangelist
FREE (in-person and online)

Tom Coult composer

Composer Tom Coult is an Albi Rosenthal Visiting Fellow at the Bodleian Libraries. Oxford Lieder works in partnership with the Bodleian to commission a new work as the culmination of this Fellowship. Ahead of the world premiere at lunchtime today, Tom discusses his new song cycle and his experience at the Bodleian.

See p.34 for details of our Song Connections film about Tom and the Albi Rosenthal Visiting Fellowship.

65 MASTERCOURSE MASTERCOURSE DAY ONE SESSION TWO

2.30pm – 5pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: **Joan Rodgers**
Guest Tutor: **Anna Tilbrook**



Anna Tilbrook

66 EVENING CONCERT (1) STUDIES AND IMPROVISATIONS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Christoph Prégardien & Michael Gees

See Event 68 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 66 (5.30pm) will be in-person only, and Event 68 (8.15pm) will be livestreamed as well as in-person.

67 RUSH-HOUR RECITAL INVENTIONS

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Adam Swayne piano

Adam Swayne is a pianist and composer, acclaimed in particular for his interpretations of contemporary works. He gives today's second world premiere of a work by composer Tom Coult, his *Gymnopédies*, written during the 2020 lockdown, alongside Coult's dazzling *Inventions*. To complete the programme he performs a new piece by Manchester-based American composer Kevin Malone; his *Sudden Memorials*, written to mark the 20th anniversary of 9/11.



Christoph Prégardien



Michael Gees



Adam Swayne



Katy Thomson

68 EVENING CONCERT (2) STUDIES AND IMPROVISATIONS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Christoph Prégardien tenor

Michael Gees piano

Emerging Artists:

Katy Thomson soprano

Ana Manastireanu piano

Wagner's *Wesendonck Lieder* were written in 1857/8 while the composer was working on *Tristan und Isolde*, and two of the songs are specifically labelled 'studies' for the opera. The texts were written by Mathilde Wesendonck, the wife of one of Wagner's patrons, with whom it is sometimes claimed Wagner had an affair. The first edition of 1862 had no name attributed to the text, and it was not until after Mathilde's death in 1902 that this was revealed. The great German tenor Christoph Prégardien and revered pianist-composer Michael Gees perform these alongside a selection of songs by Henri Duparc, who was heavily influenced by Wagner. Although Duparc lived until he was 85, he stopped composing at the age of 37, and later destroyed most of his music. Thankfully, he left 17 songs, that are considered among the finest of the French song repertoire. In between these groups, we hear one of Michael Gees' legendary improvisations.

TUESDAY 19 OCTOBER

COSMIC PATHWAYS

69 MASTERCOURSE MASTERCOURSE DAY TWO SESSION ONE

10am – 12.30pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Julius Drake

Our Mastercourse participants work today with course leader Joan Rodgers, and guest tutor Julius Drake.

See Events 62 and 102 and p.34 for details.

70 SONG CONNECTIONS BIRDSONG

12pm – 12.30pm | St John the Evangelist
FREE (in-person and online)

Lucy Lapwing speaker

Naturalist and wildlife lover Lucy Lapwing is well known for her fantastic introductions to different birdsongs on BBC Radio 3. As a prelude to today's lunchtime recital, she guides us through the various birds that will appear in the programme.



Ailish Tynan



Libby Burgess



Ian Wilson



Julius Drake

71 LUNCHTIME CONCERT

HARK, HARK! THE LARK

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Ailish Tynan soprano
Ian Wilson recorder
Libby Burgess piano

This uplifting programme based on birdsong is full of surprises! The wonderful soprano Ailish Tynan and pianist Libby Burgess perform songs by Schubert, Grieg, Handel, Judith Weir and others, all with birds featuring prominently. Between groups of songs, recorder player Ian Wilson, a renowned soloist and chamber musician, punctuates the programme with birdsong quotes and references that echo around the building.

72 MASTERCOURSE MASTERCOURSE DAY TWO SESSION TWO

2.30pm – 5pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Julius Drake

See Events 62 and 102 and p.34 for details.



Ilker Arcayürek



Simon Lepper

73 EVENING CONCERT (1)

THE PATH OF LIFE

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Ilker Arcayürek & Simon Lepper

See Event 75 for full details.

74 RUSH-HOUR RECITAL

ON THE RIVER

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Stuart Jackson tenor
Ben Goldscheider horn
Jocelyn Freeman piano

Schubert's 'Auf dem Strom' ('On the River') is written for the rare combination of tenor, horn and piano. It is performed tonight by star tenor Stuart Jackson, his long-standing duo partner Jocelyn Freeman, and the YCAT hornist Ben Goldscheider. Stuart and Jocelyn also include carefully chosen songs by Ivor Gurney and Amy Beach, alongside songs about the seasons by Schubert. The programme is completed with a new addition to the tenor-horn-piano repertoire by composer Julian Philips, one of the UK's most celebrated song composers and Head of Composition at the Guildhall School of Music & Drama.



Stuart Jackson



The Hermes Experiment

75 EVENING CONCERT (2)

THE PATH OF LIFE

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Ilker Arcayürek tenor
Simon Lepper piano
Emerging Artists:
Martha Jones mezzo-soprano
Jo Ramadan piano

The Turkish-Austrian tenor Ilker Arcayürek has recently released his second disc of Schubert songs with the pianist Simon Lepper, both of which have been widely acclaimed. Tonight's programme includes a wonderful selection from the second of these recordings, *The Path of Life*. A wide range of songs invoke the composer's philosophical approach to life, where happiness is often tinged with a tear but sadness is never reduced to self-pity.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 73 (5.30pm) will be in-person only, and Event 75 (8.15pm) will be livestreamed as well as in-person.

76 SONG FUTURES I FIND PLANETS

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

The Hermes Experiment

The Hermes Experiment make a welcome return after their sensational performance in last year's Festival. With their unique, rich sound-world of voice, clarinet, harp and double bass, the ensemble performs works by Nicola LeFanu, Errollyn Wallen, Eleanor Alberga and others. They include a new work by Tom Coult (see Event 64), *I Find Planets*, with an unusual text based on the Twitterbot 'Newfound Planets' that announces, every hour of every day, the discovery of an imaginary planet.

EVERYTHING GROWS EXTRAVAGANTLY

77 MASTERCOURSE

MASTERCOURSE DAY THREE SESSION ONE

10am – 12.30pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Jan Philip Schulze

Our Mastercourse participants work today with course leader Joan Rodgers, and guest tutor Jan Philip Schulze.

See Events 62 and 102 and p.34 for details



Jan Philip Schulze

78 SONG CONNECTIONS

COMPOSER CONVERSATION

12pm – 12.30pm
St John the Evangelist
FREE (in-person and online)

Cheryl Frances-Hoad composer

Cheryl Frances-Hoad is Oxford Lieder's Associate Composer and currently a Visiting Research Fellow at Merton College. In this third and final year of her residency at the Festival, we will hear three world premieres, including her most substantial commission for us that is premiered at lunchtime today. Before that, in this free event, she speaks about her musical life and creative process.



Marcus Farnsworth



Cheryl Frances-Hoad

79 LUNCHTIME CONCERT

EVERYTHING GROWS EXTRAVAGANTLY

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Marcus Farnsworth baritone
Libby Burgess piano

We are thrilled to present Cheryl Frances-Hoad's new song cycle, *everything grows extravagantly*. The cycle is a co-commission between Oxford Lieder and the Oxford Botanic Garden in celebration of our 20th anniversary and the Garden's 400th, and sets specially-written texts by poet Kate Wakeling. Marcus Farnsworth, who has given numerous memorable performances for Oxford Lieder, and outstanding pianist Libby Burgess also include songs with a horticultural twist by Finzi, Clara Schumann, Roussel, Tosti and Quilter.

80 MASTERCOURSE

MASTERCOURSE DAY THREE SESSION TWO

2.30pm – 5pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Jan Philip Schulze

See Events 62 and 102 and p.34 for details

81 EVENING CONCERT (1)

FOUR LAST SONGS

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Gweneth Ann Rand & Simon Lepper

See Event 83 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 81 (5.30pm) will be in-person only, and Event 83 (8.15pm) will be livestreamed as well as in-person.



Lana Bode & Samantha Crawford



Gweneth Ann Rand

83 EVENING CONCERT (2)

FOUR LAST SONGS

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Gweneth Ann Rand soprano
Simon Lepper piano
Emerging Artists
Jessica Cale soprano
George Ireland piano

We welcome back Gweneth Ann Rand and Simon Lepper, whose 2019 Festival performance of Messiaen's *Harawi* was described in *The Observer* as 'technically brilliant, verbally agile and expressive'. At the heart of their programme are the *Four Last Songs* of Richard Strauss. Written in 1948 when the composer was 84, and never heard by Strauss who died before the premiere, they are among his great achievements and have been a staple of the repertoire ever since. Also included in the programme are an early, romantic set of songs by Schoenberg, and songs by George Crumb and Florence Price.

82 RUSH-HOUR RECITAL

BARCAROLLE

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

Charles Owen piano

Pianist Charles Owen, described by *Gramophone Magazine* as 'one of the finest pianists of his generation', performs Chopin's *Barcarolle*, inspired by the songs of Venetian gondoliers, and selections from Liszt's *Années de pèlerinage* ('Years of Pilgrimage') that reflect on the majesty of nature. He also plays Schumann's *Arabesque* and *Blumenstück* ('Flower Piece'), and concludes with Beethoven's ever-popular 'Moonlight' sonata.

84 SONG FUTURES

DREAM.RISK.SONG

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Samantha Crawford soprano | Lana Bode piano

dream.risk.song is a brilliantly conceived programme that elevates the voices of modern women, telling stories that are not traditionally related in song. It includes the world premiere of a new song cycle by composer Charlotte Bray and poet Nicki Jackowska, *Crossing Faultlines*, exploring women's professional experiences of mentorship, discrimination and ambition. The concert also features new arrangements of songs from Judith Weir's orchestral song cycle *woman.life.song*, originally commissioned and premiered by Jessye Norman at Carnegie Hall, as well as works by Helen Grime and Michele Brouman.

THURSDAY 21 OCTOBER

NATURE'S SONGBOOK

85 MASTERCOURSE MASTERCOURSE DAY FOUR SESSION ONE

10am – 12.30pm
Holywell Music Room
£5 (week pass £20)

Lead Tutor: Joan Rodgers

Our Mastercourse, led by Joan Rodgers, continues. Please note there is no guest tutor today and this session is in-person only, at the Holywell Music Room.

See Events 62 and 102 and
p.34 for details

86 SONG CONNECTIONS MAHLER'S HUTS

12pm – 12.30pm
St John the Evangelist
FREE (in-person and online)

Gavin Plumley speaker

Cultural historian and Mahler expert Gavin Plumley explores how Gustav Mahler needed the peace and space of nature. Retreating to remote Alpine composing huts, he was able to escape the frantic demands of his work as a conductor.



Sholto Kynoch



Anna Stéphany

87 LUNCHTIME CONCERT NATURE'S SONGBOOK

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Anna Stéphany mezzo-soprano
Sholto Kynoch piano

Described by *Gramophone Magazine* as a 'superb, glowing, impassioned mezzo', Anna Stéphany makes a much-anticipated return to the Festival. The first part of her programme with pianist Sholto Kynoch includes a selection of Mahler songs taken from his *Rückert Lieder* and from his settings of the folk-poetry collection *Des Knaben Wunderhorn* ('The Boy's Magic Horn'). After this, they perform Ravel's *Histoires naturelles* ('Natural Histories') and other French songs about birds, ladybirds, butterflies, cicadas and ants.

88 MASTERCOURSE MASTERCOURSE DAY FOUR SESSION TWO

2.30pm – 5pm
Holywell Music Room
£5 (week pass £20)

Lead Tutor: Joan Rodgers

See Events 62 and 102 and
p.34 for details

89 EVENING CONCERT (1)

A SCHUMANNIAD

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Sophie Karthäuser, Stephan Loges
& Eugene Asti

See Event 91 for full details.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 89 (5.30pm) will be in-person only, and Event 91 (8.15pm) will be livestreamed as well as in-person.



Olivia Vermeulen
& Jan Philip Schulze



Stephan Loges

91 EVENING CONCERT (2)

A SCHUMANNIAD

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Sophie Karthäuser soprano
Stephan Loges bass-baritone
Eugene Asti piano

Emerging Artists:

James Way tenor

Natalie Burch piano

A top trio of artists perform songs and duets by Robert and Clara Schumann. The centrepiece of the programme is Robert Schumann's *Kerner Lieder*, shared between both singers. These songs were the first written after his long-thwarted marriage to Clara and represent an important stylistic change from the songs written in the fraught build-up to the marriage; more introspective and in places unbearably poignant. Alongside this cycle, they include some of Clara Schumann's songs, which now occupy a justly popular place in the song canon, and several duets.

90 CHORAL EVENSONG MERTON COLLEGE

6.15pm – 7.15pm
Merton College Chapel
FREE (in-person and livestreamed via the Merton Choir YouTube channel)

The Choir of Merton College
Benjamin Nicholas director

As part of their regular contributions to worship, the Choir of Merton College sing Choral Evensong, including a new set of Preces and Responses by Oxford Lieder's Associate Composer Cheryl Frances-Hoad. Cheryl is also a Visiting Research Fellow at Merton College.

Please note that this is a religious service, not a concert. Subject to pandemic restrictions, members of the public are welcome to attend, without booking. You will be able to watch the College Choir's live-stream, which will be embedded in the Oxford Lieder website for convenience.

92 SONG FUTURES DIRTY MINDS

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Olivia Vermeulen mezzo-soprano | Jan Philip Schulze piano

The 'wonderfully luminous and captivating' mezzo Olivia Vermeulen and distinguished pianist Jan Philip Schulze write of their *Dirty Minds* programme: 'The topic: eroticism, lust, sex, power and violence, prostitution and murder, and all areas in the high-voltage field in between, set to music, complex and extremely topical... The fact that erotic abysses, desires and traumas have always been the cause of great art cannot be denied, nor the fact that art and music would not exist without "dirty minds".' The music: Purcell, William Bolcom, Schoenberg, Jake Heggie, Mozart and Thomas Pignor. Not a programme to miss.

FRIDAY 22 OCTOBER

AFTER THE VOICES

93 MASTERCOURSE MASTERCOURSE DAY FIVE SESSION ONE

10am – 12.30pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Eugene Asti

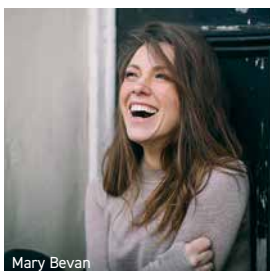
See Events 62 and 102 and
p.34 for details

94 SONG CONNECTIONS TALK: BAUDELAIRE AT 200

12pm – 12.30pm
St John the Evangelist
FREE (in-person and online)

Helen Abbott speaker

Ahead of today's lunchtime concert, Professor Helen Abbott, a leading Baudelaire scholar and founder of the Baudelaire Song Project, introduces this beguiling poet in his 200th anniversary year, giving an overview of and insight into his important role in the history of the French *mélodie*.



Mary Bevan



Ashley Riches



Michael Dussek

95 LUNCHTIME CONCERT BAUDELAIRE IN SONG

1pm – 2pm
St John the Evangelist
£20, £12 (£8 online)

Mary Bevan soprano
Ashley Riches baritone
Michael Dussek piano

Charles Baudelaire, born 200 years ago this year, was one of the most influential French poets, though perhaps not as prevalent in the song repertoire as might be expected (see Event 94). Today we add to the canon of Baudelaire songs with a new work by our Associate Composer Cheryl Frances-Hoad, performed by baritone Ashley Riches and pianist Michael Dussek. Thrilling soprano Mary Bevan also performs the best-known cycle of Baudelaire songs, by Claude Debussy, and the programme includes settings by Sorabji, Duparc and Fauré.

96 MASTERCOURSE MASTERCOURSE DAY FIVE SESSION TWO

2.30pm – 5pm
Holywell Music Room &
Jacqueline du Pré Music Building
£5 (week pass £20) (FREE online)

Lead Tutor: Joan Rodgers
Guest Tutor: Eugene Asti

See Events 62 and 102 and
p.34 for details



Robin Tritschler



Roger Vignoles

97 EVENING CONCERT (1) TO THE DISTANT BELOVED

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Robin Tritschler & Roger Vignoles

See Event 99 for full details.

98 RUSH-HOUR RECITAL AFTER THE VOICES

5.45pm – 6.45pm
Jacqueline du Pré Music Building
£15 (£8 online)

James Gilchrist tenor
Eric McElroy piano

This concert is the last of a number of events this week presented in partnership with Merton College. Eric McElroy is a doctoral candidate at Merton, and is a prize-winning pianist and widely performed composer. He is joined by the renowned tenor James Gilchrist to perform his own work, *After the Voices: Six Poems of W.S. Merwin*, and the world premiere of a new commission, setting Alice Oswald, the Oxford Professor of Poetry. They also include works by Merton alumnus Lennox Berkeley, and Berkeley's contemporary Doreen Carwithen.



Roderick Williams

100 SONG FUTURES SINGING COMPOSERS

10pm – 11pm
Jacqueline du Pré Music Building
£15 (£8 online)

Tom Randle tenor
Roderick Williams baritone
Sholto Kynoch piano

Is this a world first? Two exceptional singers who are also widely admired composers perform a programme entirely of their own and each other's music. This concert includes several world premiere performances and a number of duets. A thrilling way to draw our Late-Night Song Futures series to a close.

99 EVENING CONCERT (2) TO THE DISTANT BELOVED

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Robin Tritschler tenor
Roger Vignoles piano

Gramophone Magazine wrote last year of Robin Tritschler's performance of Beethoven's *An die ferne Geliebte* ('To the Distant Beloved') that 'he combines something of Fritz Wunderlich's warmth with Christian Gerhaher's altogether darker introspection, and is beautifully alert to the cycle's constant shifts of emotion and mood'. Today he is joined by Roger Vignoles, one of the world's foremost accompanists, for a performance of this great song cycle. Their recital also includes songs by Brahms and Schubert, both grouped around themes the composers were recurrently drawn to: birdsong and water.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 97 (5.30pm) will be in-person only, and Event 99 (8.15pm) will be livestreamed as well as in-person.

SATURDAY 23 OCTOBER

THE PASSING OF THE YEAR

101 MORNING CONCERT



THE PASSING OF THE YEAR

11am – 12pm | St John the Evangelist
£20, £12 (£8 online)

Choir of The Queen's College, Oxford
Owen Rees director
Nicky Spence tenor
Jonathan Dove piano

Jonathan Dove is one of today's most celebrated composers and we are delighted not only to present a programme entirely of his music, but also to welcome him as the pianist for this concert. He will be joined by the tenor Nicky Spence for a performance of his song cycle *Out of Winter*, which dwells on the passing of time and joy in nature. This is a perfect complement to his astonishingly powerful work for choir and piano, *The Passing of the Year*, in which he sets seven texts reflecting on the changing seasons. The Choir of The Queen's College also include one of his best-loved a cappella works, *In Beauty May I Walk*.



Jonathan Dove



Nicky Spence



Choir of The Queen's College, Oxford

102 LUNCHTIME CONCERT



MASTERCOURSE RECITAL

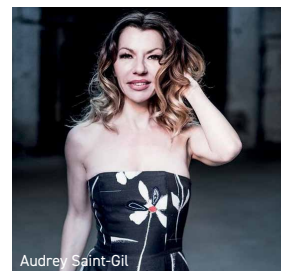
2pm – 4pm
Jacqueline du Pré Music Building
£15 (£8 online)

Students of the 2021 Mastercourse
Introduced by Joan Rodgers

The sixteen students who have been studying intensively across this week present their final concert, with a programme that is selected and introduced by course leader Joan Rodgers. This concert is always a highlight of the Festival. Those who have followed the students across the week will enjoy seeing their progress and in-depth learning. Equally, those who hear them for the first time will be in for a treat, with a wide range of repertoire and superb performances by some of the stars of tomorrow.



Joan Rodgers



Audrey Saint-Gil



Christopher Maltman

103 CLOSING CONCERT (1)

SONGS OF TRAVEL

5.30pm – 6.45pm *
St John the Evangelist
£35, £22, £13, £5

Christopher Maltman
& Audrey Saint-Gil

See Event 104 for full details.

'ONE OF THE MOST COMPELLING ART
SONG PROGRAMMES THAT I CAN RECALL
HEARING... CHRISTOPHER MALTMAN'S
SINGING IS OF THE HIGHEST CALIBRE
AND INTELLIGENCE.'

MusicWeb International

FESTIVAL RECEPTIONS

Members of the Schubert Circle and Friends of Oxford Lieder are warmly invited to receptions after the Opening and Closing Night concerts. In our 20th anniversary year, Oxford Lieder is more grateful than ever to all those supporters who ensure the current and future success of the Festival. To find out more about ways to support Oxford Lieder, see pp.38-39 or contact friends@oxfordlieder.co.uk.

104 CLOSING CONCERT (2)



SONGS OF TRAVEL

8.15pm – 9.30pm *
St John the Evangelist
£35, £22, £13, £5 (£13 online)

Christopher Maltman baritone
Audrey Saint-Gil piano
Emerging Artists:
Ella Taylor soprano
Ella O'Neill piano

The 20th Oxford Lieder Festival draws to a close with music by Franz Schubert and Ralph Vaughan Williams, performed by world-renowned baritone Christopher Maltman and the fast-rising pianist-conductor Audrey Saint-Gil. In his *Songs of Travel*, a hugely popular work of the early 20th century, Vaughan Williams sets the poetry of Robert Louis Stevenson in a cycle that has echoes of Schubert and the archetypal romantic wanderer (not least in its famous opening song *The Vagabond*) and yet is quintessentially English. Following this, we conclude with Schubert's six settings of Heine – an extraordinary collection of masterpieces from the last year of his life – and the very last song he wrote, 'Die Taubenpost'.

* All evening recitals this year are performed twice, at 5.30pm and 8.15pm. Event 103 (5.30pm) will be in-person only, and Event 104 (8.15pm) will be livestreamed as well as in-person.

READ ON overleaf for information about our Song Connections online films, booking, offers and more

SONG CONNECTIONS FILMS

THE MASTERCOURSE

LEARNING AND PARTICIPATION

For our audience at home, we are delighted to present three specially made films, each with musical performances recorded exclusively for these films. Filmed by TallWall Media, they feature fascinating speakers and musicians, and explore the music, poetry and creation of song. They will be available from the opening day (8 October) until the end of November and are accessed via the Digital Concert Hall in the same way as all our live-streamed events, via the following three events.

Digital Concert Hall £3 (online only)



105 WILLKOMMEN, BIENVENUE, WELCOME

A tantalising exploration of the Berlin music scene in the 1920s and 1930s, as perceived through the eyes of Stephen Spender, Virginia Woolf, WH Auden and others. Presented with the collaboration of the Bodleian Libraries and the Literaturhaus-Berlin, this film builds on the summer 2021 exhibition *Happy in Berlin* (Berlin and Oxford), curated by Stefano Evangelista.

107 SONG FUTURES: CHERYL FRANCES-HOAD

This film explores the creation of Cheryl Frances-Hoad's major new song cycle, *everything grows extravagantly*, co-commissioned with the Oxford Botanic Garden (see Event 79). Cheryl provides insight into her collaboration with poet Kate Wakeling, her time as an Oxford Lieder composer, and her role as a Visiting Research Fellow at Merton College.

106 SONG FUTURES: TOM COULT

Co-commissioned and supported by the Bodleian Libraries, this film offers a remarkable insight into the creative process of a composer, and into one of the world's most important libraries. Tom Coult shares his experience of being an Albi Rosenthal Fellow at the Bodleian and the inspirations for his song cycle, *Wholesome Counsels*, that will be premiered at the Festival (see Event 64).



The Mastercourse is a focal point of our work to support the next generation of song artists. For participants, it is an opportunity to work with leading artists in an immersive learning programme. For audiences, it is an opportunity to see close-up the intensive work that goes into developing great performances.

Sessions with the lead and guest tutors run concurrently in the Holywell Music Room and Jacqueline du Pré Music Building. Sessions at the JdP are livestreamed free of charge.

Morning and afternoon sessions cost £5 each for in-person observers, which supports the heavily-subsidised course fees for participants. You can come and go at will and move freely between venues. Texts and translations are provided.

There is a £20 Mastercourse Pass, which offers in-person access to all classes, Monday-Friday. Dipping in for one session is fascinating: following the whole week and the progress participants make will be inspirational.

The Mastercourse culminates with a performance on the final day of the Festival (see Event 102), showcasing the development and growth of these talented young artists.

YOUNG ARTIST PROGRAMME

We are committed to finding and nurturing outstanding new talent and providing young artists with invaluable professional development opportunities. Our new Young Artist Programme brings together the best bits of our well-established Mastercourse and Young Artist Platform to create more opportunities of higher quality and greater diversity, enabling more young artists to benefit each year.

Auditions will take place at next year's Spring Weekend of Song to recruit eight outstanding duos to join this programme. Successful duos will be offered:

- A place on our residential Mastercourse
- The opportunity to perform at the 2022 Oxford Lieder Festival as an Emerging Artist
- The chance to curate and perform a concert at the 2023 Spring Weekend of Song
- Professional development opportunities, including support in programming, masterclasses, and additional performance opportunities

The scheme opens for applications in January. Duos will be asked to submit recordings, a proposed programme for their audition, and may be asked to attend an interview.

If you would like further information on any of these programmes please contact:
Kate Swinburne-Johnson (Learning & Participation Co-ordinator) | takepart@oxfordlieder.co.uk



SCHOOLS PROGRAMME

Each year we provide opportunities for children from Oxfordshire primary schools to participate in a richly rewarding series of in-depth creative and singing workshops. Children are guided by an inspiring workshop leader and professional musicians to compose a song cycle based on a story they have written. This year we continue our work with St Francis C.E. School, Cowley. Our workshops support literacy, singing, and current curriculum topics, and include a special visit to the Ashmolean Museum. The project culminates in a special public performance by the whole school in Spring 2023.

ADULT PARTICIPATION

Due to COVID-19, it is not certain when our masterclasses for adult amateurs and singing events for members of the public can take place. We will announce any adult participation opportunities on our website and if you would like to be informed about future opportunities please get in touch.

COMING TO THE FESTIVAL: WHEREVER YOU ARE

FESTIVAL PASSES

Festival Passes give you access to all concerts and study events, either for one week or the full Festival.

Our Online Passes offer extraordinary value, allowing you to experience the entire Festival for less than £2 per event. All events will be streamed completely live and will be available to watch again until the end of November, so you can take them in at your leisure (although we hope you'll enjoy the excitement of the live events when you can!).

Due to limited availability this year, our In-Person Passes offer less of a discount than usual (c.20%) but still offer convenience and a truly immersive experience. They also include online access, meaning that if you have to miss an event, you can still watch it at home.

ONLINE PASSES

Full Festival Pass: £165

Week One Pass: £90

(Friday 8 – Friday 15 October inclusive)

Week Two Pass: £90

(Saturday 16 – Saturday 23 October inclusive)

IN-PERSON PASSES

(including full online access)

Full Festival Pass: £1,300

Week One Pass: £700

(Friday 8 – Friday 15 October inclusive)

Week Two Pass: £650

(Saturday 16 – Saturday 23 October inclusive)

NB: All In-Person Passes ensure a place at the second Evening Recital performance (8.15pm). The two SongPath events (Events 19 & 43) are not included.

BOX OFFICE & OFFERS

This year, you can attend all of our concerts in-person or livestreamed through our Digital Concert Hall. 'Hybrid' tickets, valid both in-person and for the Digital Concert Hall, are also available for an additional £3 to the in-person price.

Public booking opens at 10am on **Wednesday 11 August 2021.**

The easiest way to book is online at

www.oxfordlieder.co.uk

where the booking process is streamlined, simple and secure.

If you have any queries, you can email boxoffice@oxfordlieder.co.uk

You can also call us on

01865 591276

Monday – Friday, 11am – 4pm

TICKET OFFERS

(only for bookings made online)

Book five or more events at the same time:

5% discount

Book ten or more events at the same time:

10% discount

Book fifteen or more events at the same time:

15% discount

UNDER-35s & STUDENTS

Under-35s and students can purchase:

- Digital Concert Hall tickets to any event **£5**
- One-week Online Festival Pass **£35**
- Online Full Festival Pass **£60**

Under-35s ticket and Pass holders may be asked for proof of age or student status after they have booked.

DIGITAL CONCERT HALL

HOW TO ACCESS THE DCH

Go to the Events page at www.oxfordlieder.co.uk/events and select the event for which you have bought a ticket. Once you have opened the relevant event page, look for the 'Digital Concert Hall' button and click on it. You will be asked for a password, at which point you need to enter the eight-digit code on your e-ticket.

WHAT IS IN THE DCH

You will find the livestream screen prominently at the top of the DCH page. Also on this page, from two weeks before the Festival, you can download texts and translations and programme notes, and each event will have various other resources, including pre-concert talks and artist interviews.

WHEN TO ACCESS THE DCH

You will have access to the Digital Concert Hall from one week prior to the start of the Festival to take advantage of the additional material available, and until the end of November.

GENERAL INFORMATION

For further details about the Festival, recital programmes and artist biographies, please see our website.

WAITING LIST

Due to high demand and limited capacities due to social distancing we strongly recommend booking tickets early to avoid disappointment. When concerts sell out, you can join the advance waiting list and we will contact you if any tickets are returned.

SEATING

All our seating is unreserved. This means you are guaranteed a seat in your chosen area, but not a specific seat. In order to allow for social distancing, you will be seated as an individual or as a group, based on the number of tickets you booked for this concert. For groups of more than 10, please phone or email the box office to book your tickets.

ACCESS

If you require a wheelchair space or easy access seats, please inform us in advance and we will endeavour to reserve suitable seats for you.

DOORS OPEN & LATECOMERS

The doors are opened 30 minutes before the start of each event. Latecomers can only be admitted during applause breaks.

SCHEDULE CHANGES AND REFUNDS

- Tickets can only be refunded when a concert is sold out and your ticket is re-sold.
- We will make every effort to present the programme exactly as it appears here. However, should circumstances change due to the COVID-19 pandemic, we reserve the right to change artists, venues and programmes at short notice and kindly ask for your understanding in these circumstances. In the unlikely case of technical problems with the livestream, the event will be made available as soon as possible and confirmation of this will be emailed to all ticket and pass holders. Refunds will only be offered where an event is cancelled.
- Refunds will not be offered where artist, venue or programme alterations are made.
- If you or any of your household have symptoms of COVID-19, or if you have been instructed to self-isolate, please do not attend our concerts, but contact our Box Office for a full refund.

TRAVEL AND ACCOMMODATION

Oxford is a vibrant city in the heart of England and is easily accessible from all over the world. Regular train and coach services to central London and the major airports mean a trip to Oxford is easy no matter where you are, and there are plenty of great places to stay in the city centre. For travel & accommodation information please see our website: oxfordlieder.co.uk/visiting-oxford.

COVID-19 Due to COVID-19 we have to do things a little differently this year. The timing, pricing, and seating arrangements for our concerts are different from before so please take time to familiarise yourself with the information in this brochure. In order to keep everyone safe, our seating and concert conditions are subject to change in line with changing government guidance. For our latest policies, and to keep up to date with how we are keeping our audiences safe, please check our COVID-19 information page at www.oxfordlieder.co.uk/covid-19

SUPPORT SONG



We need your help to make Oxford Lieder's work possible. Even with full houses, ticket sales generate just 40% of our annual income, and it is the generosity of individuals, charitable trusts and our corporate partners that sustains our activity year on year. We would not be where we are today without the continued generosity of our wonderful family of supporters, to whom we are hugely grateful.

2021 is a milestone year for Oxford Lieder, as we celebrate our twentieth anniversary. We are also looking forward to bright and exciting times ahead, and we need your help more than ever to ensure that our inspirational programme of performance, creation, training and learning continues to thrive for many more years to come.

YOU CAN SUPPORT OXFORD LIEDER BY:

Joining the **Schubert Circle**
(from £50 per month)
or the
Friends of Oxford Lieder
(from £5 per month),
supporting us with a regular gift
monthly or annually

Making a one-off donation to Oxford Lieder

Pledging to leave a gift to Oxford Lieder in your will



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If you would like to find out more, or if you are interested in making a larger gift to join the Artistic Director's Circle and support our work further, please contact:
Ellen Parkes (Membership & Development Director) | ellen@oxfordlieder.co.uk | 07751 286 625
Visit our website at www.oxfordlieder.co.uk/support.

MEET THE TEAM

The Oxford Lieder team share some of their top picks and highlights.



ELLEN PARKES
Helen Charlston's *Isolation Songbook* (12 Oct). Helen included one of these songs in the 2020 online Oxford Lieder Festival, and

I found it beautiful and incredibly moving! I've been looking forward to hearing the full song collection live ever since.

Ellen is Oxford Lieder's Membership & Development Director and looks after our wonderful supporters, without whom the Festival simply wouldn't be possible.



PETER BURROWS
Pianists are Wizards. They create a universe of colours around a singer, fashion magical programmes, stay

calm, support, improvise, take a modest bow at the end of the show and, puff!, they disappear. So, take a look at our sensational roster of pianists this year, including our own ArchWizard, Sholto Kynoch.

Peter arrived at Oxford Lieder in 2004 and supports our development and engagement work.



STEWART CAMPBELL
Katherine Broderick and Kathryn Stott's *Winterreise* (12 and 13 Oct) is a highlight for me.

The first female rendition of this cycle to appear at Oxford Lieder, performed by such brilliant musicians is a programme not to be missed.

Stewart is currently Director of Administration (maternity cover) and is responsible for Oxford Lieder's strategic, operational and financial planning.



HELENA WYNN
The Festival this year has a real wealth of new commissions, from established and new composers alike. I'm especially looking

forward to the premiere of a new work by Brett Dean, performed by the Armida Quartet and Lotte Betts-Dean (13 Oct).

Helena runs the Oxford Lieder Box Office, as well as helping with the Friends scheme. You'll see her at the Box Office desk at all our SJE concerts – do come and say hello!



RACHEL HOWE
How many days can I choose?! Queen's Choir performing Dove (23 Oct) will be exquisite, I'm sure, but the first Sunday

(17 Oct) sounds like my absolute dream – Nadine Benjamin, Emily Dickinson poems, Kitty Whately and Sondheim – I have chills already.

Rachel is Oxford Lieder's Events and Marketing Administrator, energetically commandeering spreadsheets (and our Instagram feed!) to bring the Festival's artistic vision to life.



SHOLTO KYNOCH
I'm especially looking forward to the whole day devoted to Stenhammar and Swedish song (10 Oct). Great

performers and speakers, but above all, such great music, that really needs to be heard.

Sholto is Oxford Lieder's Artistic Director, planning the Festival programme and coming up with the artistic vision for Oxford Lieder. He can be found on the door at any concert where he's not playing the piano.



KATE SWINBURNE-JOHNSON
A day of Saint-Saëns, Fauré and Ravel is a highlight for me (9 Oct) but I am also

really looking forward to welcoming this year's Mastercourse students to the Festival in October.

Kate is Oxford Lieder's Learning and Participation Co-ordinator, looking after the Schools project, Young Artist Platform, Mastercourse and other participatory events.



ROYA STUART-REES
Carolyn Sampson's floral-themed recital (15 Oct) will doubtless be stunning. I'm also looking forward

to the return appearance of Marie-Laure Garnier (11 Oct), who gave such captivating performances of French song in 2018 & 2019.

Roya is responsible for Oxford Lieder's marketing, from international social media campaigns to poster boards throughout the city. She'd love to hear your #OLF2021 highlights on social media.



ZOE LUMSDEN
A highlight for me will be hearing The Hermes Experiment perform once more (19 Oct), but I'm equally looking forward to each of

our late night concerts - performances at that time in the day always have a uniquely intimate and magical atmosphere.

Zoe is Oxford Lieder's Publications Administrator, looking after printed programmes, texts & translations in a variety of languages, and the online song database.

THE FESTIVAL AT A GLANCE

Holywell Music Room (HMR) | Jacqueline du Pré Music Building (JdP) | St John the Evangelist (SJE) | Merton College Chapel (MCC)

	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm
FRI 8 pp2-3		1 A Cumbrian Idyll (JdP)		2 The Miller's Daughter (SJE)		3 Gurney's Gloucestershire (JdP)		4 Summer Nights (1) (SJE)			6 Summer Nights (2) (SJE)		
								5 To His Love (JdP)					
SAT 9 pp4-5		7 Natural Histories (SJE)		8 Celebrating Saint-Saëns (JdP)				9 Carnival of the Animals (1) (SJE)			11 Carnival of the Animals (2) (SJE)		12 Mélodies on Tour (JdP)
								10 Master & Pupil (JdP)					
SUN 10 pp6-7		13 Ten Years of the Oxford Lieder Young Artist Platform (JdP)		14 Celebrating Stenhammar (JdP)				15 Songs and Moods (1) (SJE)			17 Songs and Moods (2) (SJE)		18 Stenhammar's Contemporaries (JdP)
								16 A Swedish Sensation (JdP)					
MON 11 pp8-9		19 SongPath at the Botanic Garden		20 Poèmes pour Mi (SJE)		21 Nature's Musicians (JdP)		22 Over Silent Lands (1) (SJE)			24 Over Silent Lands (2) (SJE)		
								23 French Connections (JdP)					
TUE 12 pp10-11		25a Wandering Winter Poets (JdP)		26 Heine, Schumann & Brahms (SJE)		28b The Wanderer (JdP)		27 Schubert: Songs of the Sea (1) (SJE)			29 Schubert: Winterreise (1) (SJE)		30 Isolation Songbook (JdP)
								28 Schubert Fantasie (JdP)					
WED 13 pp12-13		31a The Brilliant Abyss (part 1) (JdP)		32 Brahms, Grieg, Schumann and Lang (SJE)		31b The Brilliant Abyss (part 2) (JdP)		33 Schubert: Winterreise (2) (SJE)			35 Schubert: Songs of the Sea (2) (SJE)		36 Natural World (JdP)
								34 Madame ma bonne soeur (JdP)					
THU 14 pp14-15		37a In Sickness and in Health (part 1) (JdP)		38 The Physician Poet - Schumann's Kerner Lieder (SJE)		37b In Sickness and in Health (part 2) (JdP)		39 Frauenliebe und -leben (1) (SJE)			41 Frauenliebe und -leben (2) (SJE)		42 Brief Encounter (JdP)
								40 Dutch Connections (JdP)					
FRI 15 pp16-17		43 SongPath at the Botanic Garden		44 Dichterliebe (SJE)		45 Flower Songs (JdP)		46 Fleurs (1) (SJE)			48 Fleurs (2) (SJE)		49 wom3n (JdP)
								47 Spanish Connections (JdP)					
SAT 16 pp18-19		50 Songs of Love and Justice (SJE)		51 Harry T Burleigh (JdP)				52 Crosscurrents (1) (SJE)			54 Crosscurrents (2) (SJE)		55 In search of Youkali (JdD)
								53 Dover Beach (JdP)					
SUN 17 pp20-21		56 Ferrier Winners Recital: An American Pilgrimage (JdP)		57 A Route of Evanesence (JdP)		58 Settings of Emily Dickinson (JdP)		59 Into the Woods (1) (SJE)			61 Into the Woods (2) (SJE)		
								60 Contrasts (JdP)					
MON 18 pp22-23	62 Mastercourse Day One: Session One (JdP & HMR)			64 Clippings and Fragments (SJE)		65 Mastercourse Day One: Session Two (JdP & HMR)		66 Studies and Improvisations (1) (SJE)			68 Studies and Improvisations (2) (SJE)		
			63 Talk (SJE)					67 Inventions (JdP)					
TUE 19 pp24-25	69 Mastercourse Day Two: Session One (JdP & HMR)			71 Hark, Hark! The Lark (SJE)		72 Mastercourse Day Two: Session Two (JdP & HMR)		73 The Path of Life (1) (SJE)			75 The Path of Life (2) (SJE)		76 I Find Planets (JdP)
			70 Talk (SJE)					74 On the River (JdP)					
WED 20 pp26-27	77 Mastercourse Day Three: Session One (JdP & HMR)			79 Everything Grows Extravagantly (SJE)		80 Mastercourse Day Three: Session Two (JdP & HMR)		81 Four Last Songs (1) (SJE)			83 Four Last Songs (2) (SJE)		84 dream.risk.song (JdP)
			78 Talk (SJE)					82 Barcarolle (JdP)					
THU 21 pp28-29	85 Mastercourse Day Four: Session One (HMR)			87 Nature's Songbook (SJE)		88 Mastercourse Day Four: Session Two (JdP & HMR)		89 A Schumanniad (1) (SJE)			91 A Schumanniad (2) (SJE)		92 Dirty Minds (JdP)
			86 Talk (SJE)					90 Choral Evensong (MCC)					
FRI 22 pp30-31	93 Mastercourse Day Five: Session One (HMR)			95 Baudelaire in Song (SJE)		96 Mastercourse Day Five: Session Two (JdP & HMR)		97 To the Distant Beloved (1) (SJE)			99 To the Distant Beloved (2) (SJE)		100 Singing Composers (JdP)
			94 Talk (SJE)					98 After the Voices (JdP)					
SAT 23 pp32-33		101 The Passing of the Year (SJE)			102 Mastercourse Recital (JdP)			103 Songs of Travel (1) (SJE)			104 Songs of Travel (2) (SJE)		

ABOUT OXFORD LIEDER



Oxford Lieder exists to champion song, that extraordinary coming together of words and music in performance that can be so powerful. Thousands of people annually are inspired by exceptional concerts, enlightening study events and wide-ranging opportunities for participation. The Festival is at the heart of what we do: a two-week immersion in song that won a prestigious Royal Philharmonic Society Award in 2015 for its 'breadth, depth and audacity of programming' and now celebrates its 20th anniversary.

Activity runs all year, with our four-day **Spring Weekend** in March and five **Song at Wolfson** recitals across the year. Additionally, our burgeoning **Oxford Lieder on Tour** programme takes recitals and artists beyond the city walls of Oxford to help spread the word of song far and wide. We present partnership concerts at **Fairlight Hall** and the **Rye Creative Centre** in East Sussex and, from 2022, **Cedars Hall** in Wells, as well as at the **University of Birmingham Barber Institute**. Further afield, we have developed exciting partnerships in Germany, Spain and the Netherlands. For the first time this year we are delighted to present the inaugural **Berlin-Oxford LiedFest** in collaboration with the **Internationale Liedkonzerte Berlin**. And in July 2022, we will present an **Oxford Lieder Mahler Day** at **Wigmore Hall**.

As we celebrate our 20th anniversary year with all this and other exciting plans in the pipeline, we hope you'll agree there's much to look forward to and that you'll join us on this wonderful journey in song.



Patron Sir Thomas Allen | Schubert Circle Patron Dame Sarah Connolly
Schubert Circle President Dr John Drysdale | Friends Patron Ian Partridge CBE
Trustees Charles Alexander, Nicola Creed, Julian Hall, Nigel Hamway, John Krebs, Charles Naylor, Sarah Taylor | Friends Hilary Forsyth, Morag Crowther
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DATES FOR THE DIARY

Berlin-Oxford LiedFest, Berlin

19 – 21 November 2021

Song at Wolfson, Oxford

11 November 2021

20 January 2022

24 February 2022

5 May 2022

9 June 2022

Song at Rye Creative Centre & Fairlight Hall, Sussex

5 & 7 November 2021

15 & 16 January 2022

19 & 20 February 2022

14 & 15 May 2022

11 & 12 June 2022

Song at the Barber Institute, Birmingham

26 November 2021

18 February 2022

29 April 2022

Song at Cedars Hall, Wells

27 January 2022

12 May 2022

Spring Weekend, Oxford

17 – 20 March 2022

Mahler Day at Wigmore Hall, London

30 July 2022

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