

# design Brussels *launch event*

June 25th at 11:30 AM — Area 42

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@designbrussels

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# design Brussels



design Brussels is a non-profit expertise platform based in Brussels dedicated to Belgian and international design.

Born from the common desire to **support and promote designers and makers** on the national and international scene, Jean-François Declercq and Roel Rijssenbeek present a series of annual exhibitions and talks at Area 42 in Brussels.

Design Brussels is a **place of encounters and exchanges** where all the actors of the creative community are invited to create new synergies to boost the creative sector and its influence in and beyond our borders.

It wants to be a **place for reflection** where visitors are invited to discover a curated selection of designers and makers, both emerging and renowned talents, who put sustainable creation and responsible innovation at the heart of their creation.

It will be a **transversal platform**, which offers to represent creators, support entrepreneurial initiatives, organize annual exhibitions, edit furniture, ensure a commercial showcase, participate in national and international fairs and events.

Moreover, it's a **laboratory of ideas** that brings together a panel of curators, experts, befriended galleries, media partners and designers, striving to create impact on the artistic sector and stimulate creativity.



## *Why design Brussels is created*

The platform is the outcome of a common passion for contemporary and collectible design, the desire to promote it and to create synergies in the sector. Brussels is the starting point of a unifying project, which intends to unite all the actors of the scene: both designers and makers, as well as galleries, experts and international representatives.

Established in the heart of Europe, Brussels is a crossroad of cultures, influences and trends. It's a point of convergence, which functions as a breeding ground for exceptional creativity.

**design Brussels** is an independent initiative. It aspires to energize the specificities of the different actors, both private and public, and, doing so, to offer designers and makers a national and international appearance.

## *The mission of design Brussels*

**design Brussels** wants to promote Belgian and international design through a cycle of exhibitions called Conversations, organized in collaboration with befriended galleries abroad.

It's a laboratory of ideas that brings together national and international experts, representatives abroad and befriended galleries who share the desire to use their expertise, know-how and skills in order to support the breeding ground for creativity within and beyond our borders.

It's a platform for curated shows of designers and makers, both emerging and renowned talents, who put sustainable creations and responsible innovation at the heart of their creation. It will also be a transversal platform, which offers to represent creators, support entrepreneurial initiatives, organize annual exhibitions, edit furniture, ensure a commercial showcase, and participate in national and international fairs and events.

In a spirit of partnership and exchange, **design Brussels** wants to work with cultural and museum institutions, and occasionally propose the donation of works for their collections.

## *The curatorial line*

Jean-François Declercq and Roel Rijssenbeek present a curatorial line according to the exhibitions and themes developed within **design Brussels**, and in close collaboration with the international experts and representatives.

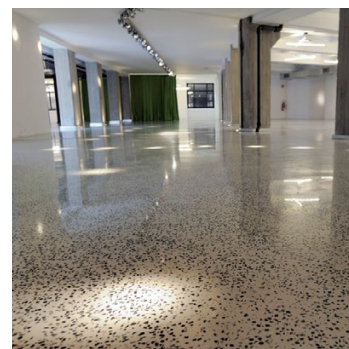
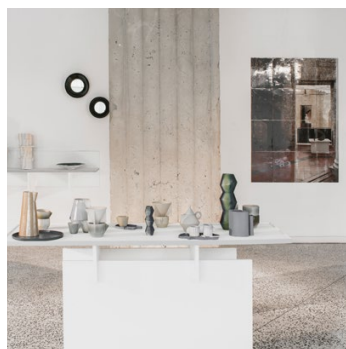
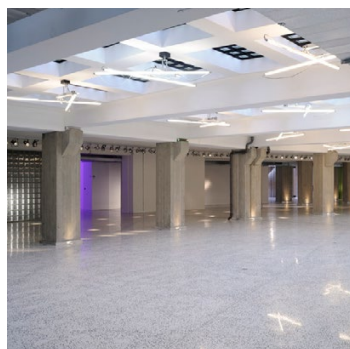
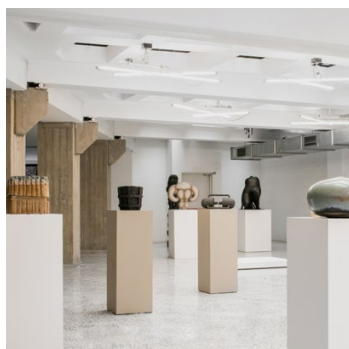
They voluntarily choose to open up the artistic fields by including decorative arts, industrial design and even textile design.

## *Area 42 – New design space in Brussels*

Built in 1935 by Michel Polak, the architect of Villa Empain and Résidence Palace, Area 42 is located in the heart of Brussels, a few steps away from Botanique and LUCA School of Arts and hosted under the offices of the COCOF.

The former RTT building of 2400 m<sup>2</sup> has been bought in 2008, and renovated into a conference centre, by Édouard Poullain, the son of Yvon Poullain, a famous design collector and patron of the designer Yonel Lebovici. Area 42 is one of the very few contemporary places that offer a vast and beautiful 500 m<sup>2</sup> of showroom space, embellished with white granito flooring and impressive concrete columns.

As a partner of **design Brussels**, Area 42 will host its annual exhibitions in Brussels. The building offers all facilities needed, in addition to 20 covered parking spaces during the day and 120 at night.

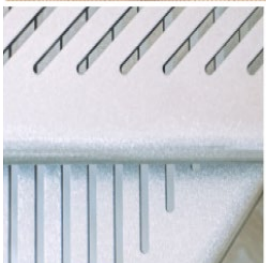
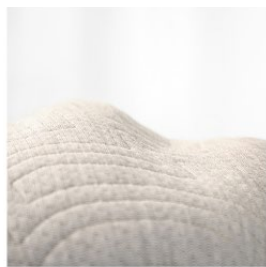


**AREA42**

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vanessa.cano  
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*International plans: «Conversations» Exhibition,  
galerie du côté, Biarritz, 17.07 – 15.08.2020*

The exhibition 'Conversations #1' is the first stop in Biarritz at galerie du côté for **design Brussels**, the new platform created in June 2020 by Jean-François Declercq and Roel Rijssenbeek.

As a fervent ambassador of the craftsmanship of the Basque Country, Marc-Alexandre Ducoté likes to confront points of view, to multiply dialogues, to create convergences as much as to make singularities resonate. It was only natural to showcase pieces by Belgian and foreign designers and create a dialogue of the works of renowned and emerging artists and designers, sharing common themes and materials.

# CONVERSATIONS

UNE EXPOSITION COLLABORATIVE DES ÉDITIONS DU COTÉ  
AVEC DESIGN BRUSSELS METTANT EN SCÈNE LES OEUVRES DE

MARC BAROUD, BOU-GE, DAMIEN GERNAY,  
ÉDITIONS DU COTÉ, KRJST STUDIO, STUDIO CORKINHO,  
STUDIO ELEMENTAIRES, DAVID UMEMOTO

VENDREDI 17 JUILLET DE 17H À 21H  
15 ALLÉE DES TROIS FONTAINES, BIARRITZ.

RSVP AU 06 18 06 65 69 OU [galerie@editionsducote.com](mailto:galerie@editionsducote.com)  
EXPOSITION SUR RDV DU 17.07 AU 15.08.2020



design  
Brussels

*International plans:  
Art Élysée Paris, 22.10 — 26.10.2020*

**design Brussels** is proud to participate to the 14th edition of Art Élysées Design 2020 and present the work of the designer Anthony Guerré, with the collaboration of Maison Drucker.

The piece and scenography selected for the fair is an interpretation of the characters of Marcel Proust's novel "À la recherche du temps perdu".

From October 22 to 26, Art Élysées - Art & Design is back on the Champs Élysées avenue. The art fair gathers almost 100 galleries inside its 3 ephemeral pavilions, exhibiting a broad array of modern art, contemporary art and twentieth-century design furniture.

For the past fourteen editions, Art Élysées - Art & Design has been a major actor of the capital's artistic energy. It became a regular event in October, and will soon become an international meeting point for gallery owners, collectors, specialists and amateurs of modern art and design.

**ART ÉLYSÉES**  
ART & DESIGN

*Alcôve bench by Inessa Hansch*

**design Brussels** is proud to publish the Alcôve bench by Inessa Hansch designed for the temporary garden project on Ile Seguin in Boulogne-Billancourt. Inspired by the 1940s rustic garden furniture of Gerrit Rietveld, Inessa designed a range of outdoor furniture, including the bench Alcôve with high backrest, made of weather-resistant wood panels. The bench evokes the creations of Donald Judd through its minimalist character, the simplicity of Enzo Mari's self-produced furniture, or the sobriety of the church pews designed by the Dutch Benedictine monk Dom Van der Laan.

INESSA HANSCH



design  
Brussels  
*edition*





## Founders



As a Belgian collector, curator, patron and donor, **Jean-François Declercq** is passionate about art and design. In 2015 he founded Atelier Jaspers, a non-profit art space that allows him to diversify and intensify his activities around Belgian and international creation. In 2017, he decided to launch “Itinérance”, an extramuros project, to be able to propose his program to events, fairs and spaces around Europe. In 2018 he created 6+2 Edition, working in close collaboration with designer Alain Berteau on the first project, the vase Remparts, which was presented in the framework of the first major exhibition of Belgian contemporary design at KANAL Pompidou Brussels. In 2020, he cofounded **design Brussels**, a non-profit platform for the promotion of Belgian and international designers.



Brussels-born **Roel Rijssenbeek** has always studied and worked in the field of art and culture. After studying staging at INSAS, he created, wrote and assisted in various theater and dance performances. For almost ten years, he devoted himself as chief of staff to the cultural policy of Ixelles. As the director of Design September, during the past five years he developed the visibility of design in Brussels and abroad. He organizes numerous exhibitions, amongst others the highlight ‘Between Art and Design. The Belgian Scene’, which marked the opening season of KANAL Pompidou Brussels. In 2020, he cofounded **design Brussels**, a non-profit platform for the promotion of Belgian and international designers.

## Operations manager



After being trained in Applied Arts and Visual Arts at the University of Toulouse, **Michèle Rossignol** moved to Brussels in 2003. With experience in various public and private cultural institutions, together with Emmanuelle Leblanc she set up the cross-border curatorial platform “Pleonasm” in 2013. In addition to this research she invests in numerous projects, with artists, designers, curators, collectors, galleries and associations.



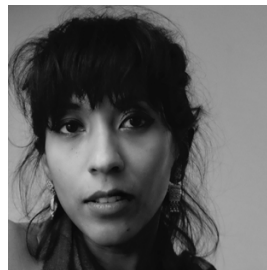
## Photographer

**Jeroen Verrecht** is trained as an engineer-architect and currently works in the fields of art installations, scenography, architecture and photography.

## Journalists



**Elien Haentjens** is trained as an Art Historian at the University of Leuven, where she specialized in modern and contemporary art, before completing her education as a journalist at Vlekho in Brussels. Since 2006, she works as a freelance journalist, specializing in art, lifestyle and especially design. Since 2012 she curates and organizes exhibitions and residences for designers, mainly in Brazil. These cultural dialogues have resulted in Joias ([www.joias.eu](http://www.joias.eu)). Besides she also curates and promotes Belgian design in the context of the international design platform and gallery Adorno.



For over ten years **Shaouli Sharkar** works as a print and digital journalist, specializing in the fields of art, architecture and design. After having worked for five years in the editorial staff of a newspaper for the cultural magazine Victoire, she pursued a Master in International Relations with the intention to specialize in the Middle East and South Asia, starting with field reports from South-East Asia which were published in specialised and independent Belgian magazines. Passionated by the art world, she is in charge of the digital communication and content of the exhibitions organised by Atelier Jaspers, and also **design Brussels**. She multiplies her collaborations and is currently writing a book on art premiere, which will be launched in late 2020.

## Graphic designer



Since his childhood **Emmanuel Blondiau** divides his time between texts and images. He starts his career as a graphic designer after a training in Journalism and Communication at the ULB. He works for seven years at studio designlab before setting up his own studio Neutre.be in 2009. Ever since he has multiplied collaborations in the areas of contemporary art, architecture and design between Paris and Brussels. At the same time, he manages the blog [www.altblog.org](http://www.altblog.org) since 2002 and publishes different artists books about amongst others Nicolàs Lamas and Michel Mazzoni, through his own publishing house Alt éditions. Since 2010 he's teaching at ERG (Ecole de Recherche Graphique) in Brussels.

## Lighting designer



**Romy Bechara** was born and raised in Beirut, Lebanon. She holds a degree in architecture from the Lebanese Academy of Fine Arts (ALBA) and a masters degree in industrial design from ENSAV La Cambre in Brussels. She won the MAD Young talent award for the development of the ALWAN project : a system that recreates the lighting of interior spaces according to psychological and physical needs. Romy began her career as a product designer at PSLab, a contextual design and manufacturing company that invests in the production of sensory experiences, and is now a project designer within the same company.

*design Brussels***Curators & experts**

Alain Berteau (Brussels)  
Damien O'Sullivan (Brussels)  
Marc Baroud (Beyrouth)  
Marie Pok (Brussels)  
Domeau & Pérès (La Garenne)  
Margheritta Ratti (Paris)  
Pierre Bonnefille (Paris)  
Mattia Tebasti (Milan)  
Michael Franken (Antwerp)  
Oscar Duboy (Paris)

**Galleries amies**

édition du côté (Biarritz)  
Fracas (Brussels)  
It's Great Design (Paris)  
Mobil Lab (Lausanne)  
The Impermanent Collection (Brussels)  
Spazio Nobile (Paris)

**Foires partenaires**

Art Élysées (Paris)  
Beirut Design Fair (Beyrouth)

**Designers & makers**

Anthony Guerré (Paris)  
Ben Storms (Antwerp)  
Bou-Ge (Montpellier)  
Bram Kerkhofs (Leuven)  
Clément Brazille (Genève)  
Corkhino (Antwerp)  
Damien Gernay (Brussels)  
Elise Peroi (Brussels)  
Gerard Kuijpers (Mechelen)  
Giuseppe Arezzi (Milan)  
Inessa Hansch (Brussels)  
Jimmy Beyens (Brussels)  
Marc Baroud (Beirut)  
Nicolas Erauw (Sint-Niklaas)  
Nicolas Verschaeve (Luxembourg)  
Nik Aelbrecht (Brussels)  
Noro Khachatryan (Malines)  
Quentin Decoster (San-Francisco)  
Sébastien Caporusso (Brussels)  
Stand Van Zaken (Gent)  
Studio Élémentaire (Brussels)  
Studio KRJST (Brussels)  
David Umemoto (Montréal)  
Ries estudio (Buenos Aires)  
Claire Lézier (Brussels)  
Thomas Serruys (Brugge)  
Tim Vranken (Hasselt)

**design Brussels Team**

Jean-François Declercq  
Roel Rijssenbeek  
Romy Bechara  
Manu Blondiau (Neutre.be)  
Elien Haentjens  
Shaouli Sharkar  
Michèle Rossignol  
Jeroen Verrecht

The logo for design Brussels is contained within a thin black rectangular border. The word "design" is written in a lowercase, serif font, and the word "Brussels" is written in a larger, bold, uppercase serif font directly below it.

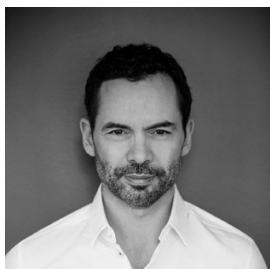
design  
Brussels



## *Expert in Product Design*



Since 2002, architect/designer **Alain Berteau** works for leading international brands. The Brussels-based agency develops innovative products, creative strategies, interior designs and buildings. Alain is the Creative Director of ABV (acoustic solutions), RVB (faucets) and OBJEKTEN SYSTEMS (office furniture). He teaches product design at CAD (College of Advertising and Design), and was a design professor at LA CAMBRE school of Arts from 2003 to 2013. His work is recognized for its simple but decisive functional innovation, eco-friendly solutions and versatile convenience.



**Damian O'Sullivan** was born in England in 1969 of Franco-Irish parents. He studied design at the Royal College of Art in London and upon completing his Masters, started designing bags and accessories for Hermès. A year later he joined Philips Design in the Netherlands, where he worked on conceptual and strategic design projects. Damian went independent in 1999, consulting for a wide variety of companies as well as being appointed a visiting professor at the Design Academy Eindhoven. In 2015 Damian moved to Brussels and started Studio O'Sullivan. Working for Delvaux, Hermès, Louis Vuitton and Rosenthal has engendered a shift towards high-end craft-based designed objects.

## *Expert in ceramic design*



**Michaël Francken** owner & curator of Modern Shapes Gallery in Antwerp. Modern Shapes Gallery is as much a gallery as it is a curated platform presenting a selection of objects, often balancing on the dividing line between design, art and architecture. Michaël Francken's personal taste and quirky passion results in a very personal program balancing between abstract, sculptural and architectural ceramic work. All bearing witness to craftsmanship and sculptural presence.

## *Expert in texture and color*



**Pierre Bonnefille** is a French artist, painter, designer and 'maitre d'art' of a singular and poetic approach. The material, colours and light are inseparable in his work. The artist creates his own materials and textures, made from mineral powder, limestone, lava, marble, earth, from natural pigments and metallic powder. His design pay homage to the geometry created by natural phenomenon, such as crystallization and mineralization, observing the relationship between material, colour and light on the surface.

## *Expert in contemporary design*



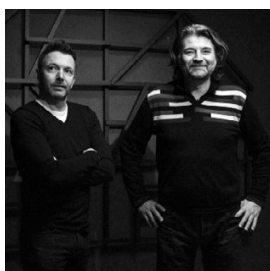
**Oscar Duboÿ** is a freelance journalist, specialised in design and interiors. Raised between Venice and Paris, he's graduated in Film Studies from Sorbonne Nouvelle. After working at Condé Nast, he's currently focusing on interactions between art and collectible design, still collaborating with AD, La Gazette Drouot and Profane. He co-wrote Louis Vuitton Venice City Guide in 2014.

## *Institutional expert*



Born in **1974**, **Marie Pok** is a freelance journalist. Since 1998, she has been collaborating with various magazines specializing in art, design and architecture and has been editor-in-chief of Libre essentielle IMMO since 2010. She has contributed to numerous catalogues and collective works and has published several monographs on Belgian architects. In 2006, she co-founded the Design September festival, of which she was artistic director until 2011. As an independent curator, she has also organised several exhibitions and actions to promote Belgian design abroad for various public organisations. Since 2012, she has been the director of from IDC - innovation center in the Grand - Hornu.

## *Expert in furniture publishing*



Master craftsmen Bruno Domeau and Philip Peres joined venture in the early 90's bringing together their respective proficiency in saddling and upholstery. As they launched their collaborative enterprise, they started to gain immediate recognition for the impeccably detailed execution of their work and their close attention to every projects' nature and needs. **Domeau & Peres'** savoir-faire combines comprehensive knowledge of the craft, the material and a constant pursuit of perfection in the making and the finishes. Their sensitivity for felt and refined leather has become part of their trademark. The quality level of their work is often compared to the one expected in couture houses more than in furniture making workshops.

## *International representative Paris*

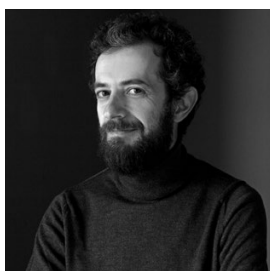


An architecture and design professional, **Margherita Ratti** works in areas including production, exhibitions, curating and development of cultural projects. She lives and works in Paris and grew up in Como. Coming from a creative background ( a degree in architecture in Milan and a master degree in contemporary Art at the Sorbonne, Paris), she is constantly exploring and promoting new innovative and progressive thinking in the architecture and design fields

## *International representative Milano*



**Mattia Tebasti** began his career collaborating with cutting-edge design galleries, such as Dilmos Gallery (Italy), Rossana Orlandi (Italy) and Carwan Gallery (Lebanon) where he worked closely with the most influential designers of the contemporary scene. His involvement in the design process, from inception to production, added a great awareness to his contemporary design knowledge. He went on to work with pioneer design showcases such Nomad and Beirut Design Fair that supported the encounter with important collectors, interior designers, architects and art professionals. Today, as independent design advisor, he is bringing his knowledge and experience towards those realities seeking for professional and bespoke advice.



## *International representative Middle-East*

Based between Paris and Beirut, **Marc Baroud** founded the Design Department at Académie Libanaise des Beaux-Arts which he also directed from 2012 to 2017, with the ambition of leveraging design as a broader discipline than one limited to creating aesthetics and artefacts. He experiments several applications of Design and works on various projects that include commercial architecture, scenography, interior design, furniture, services, and brand development. His collectible works have been presented in Beirut, Brussels, Dubai, London, Milan, Paris, Design/Miami, and Design/Miami Basel.



*First exhibition — Area 42*





## «*Presentation 00*»

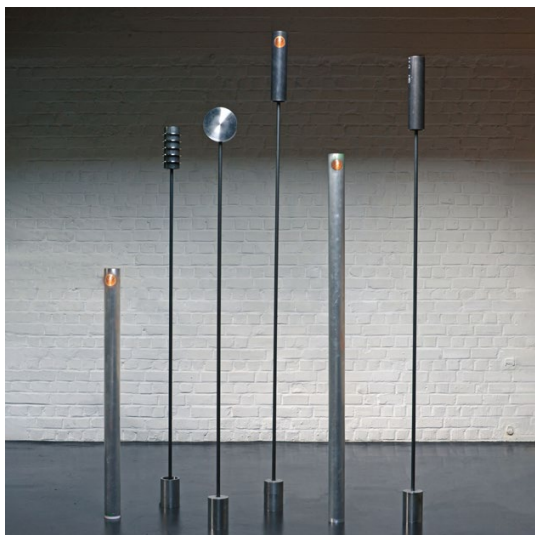
To celebrate the launch of **design Brussels**, Jean-François Declercq and Roel Rijssenbeek launch the inaugural exhibition *Presentation 00*, which features unique pieces or limited editions by Belgian and international designers whose work illustrates their vision of contemporary design. For this occasion, the befriended galleries Modern Shapes (BE), Fracas (BE), The Impermanent Collection (BE), Spazio Nobile (BE) and It's Great Design (FR) have been invited to expose a selection of original works which correspond to the curatorial thread of **design Brussels**.



The bench *Alcôve*, which is designed by Belgian architect and designer Inessa Hansch and edited by **design Brussels**, will be exclusively exhibited at the launch of the platform in Area 42.



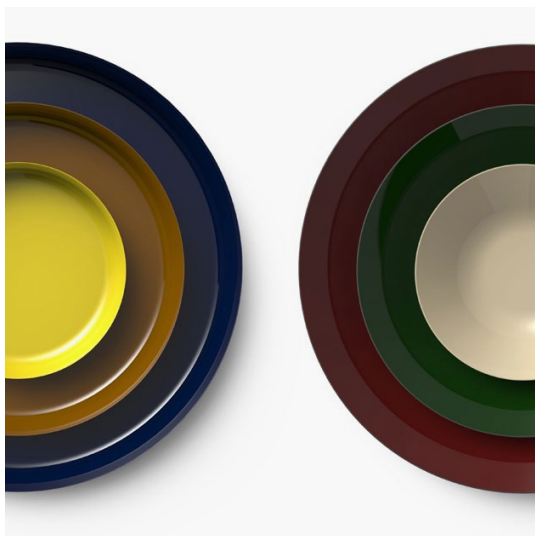
## «*Presentation 00*»



1. *Totems*, Jimmy Beyens (BE)



2. *Traff bench*, Tim Vranken (BE)



3. *EmmaB*, Studio O'Sullivan (BE)  
WITH THE SUPPORT OF EMAILLERIE BELGE  
& SPAZIO NOBILE GALLERY (BRUXELLES)



4. *KRUK*, Stand Van Zaken (BE)





5. *Table In-Vein*, Ben Storms (BE)



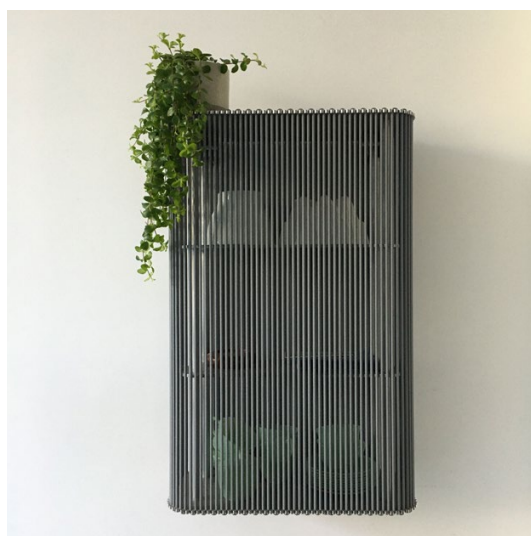
6. *Data Stools*, Thomas Serruys (BE)



7. *Vacuum vase*, Clement Brazzile (CH)



8. *Nopper*, Bram Kerkof (BE)  
+ *Coil*





**9. *Homage à Franz West*,  
Adrien Vescovi (FR) WITH THE SUPPORT  
OF THE IMPERMANENT COLLECTION**



**10. *Polyptique*, BOU-GE (FR)**



**11. *Binomio*, Giuseppe Arezzi (IT)  
WITH THE SUPPORT OF  
IT'S GREAT DESIGN GALLERY (PARIS)**



**12. *Chaise du soir*, Ker-Xavier (FR)  
WITH THE SUPPORT OF THE IMPERMANENT  
COLLECTION (BRUXELLES)**



**13. Noro Khachatryan (BE)**



**14. *moment de Provenance*,  
Elise Peroi (FR)**



15. *Lamp*, Nicolas Erauw (BE)



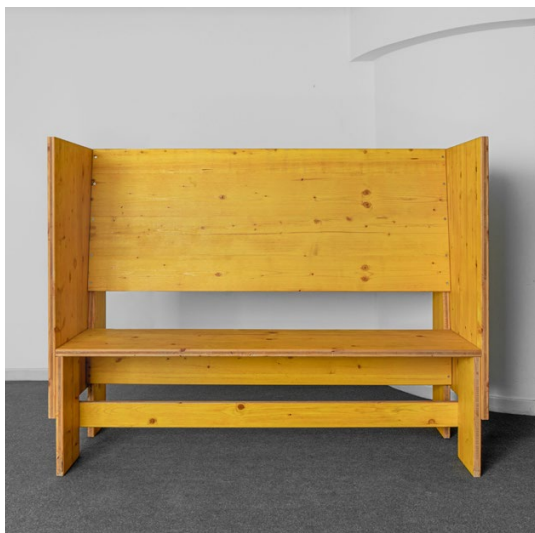
16. *Dear Eva lamp*, Pierre Coddens (BE)



17. *Felt Masks*, Pierre-Louis Graizon (FR)



18. *Rio Chair*,  
Sebastien Caporusso (BE)

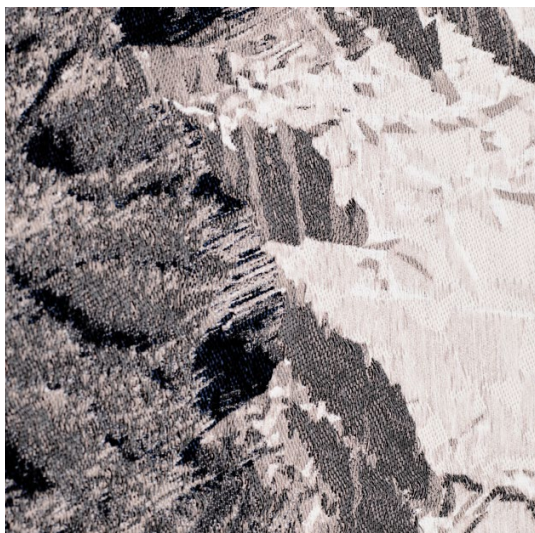


19. *Banc Seguin*, Inessa Hansch (BE)  
ÉDITIONS design Brussels



20. *Chaise du Soir*, Ker-Xavier (FR)  
WITH THE SUPPORT OF THE IMPERMANENT  
COLLECTION





21. AWE Underwater, Studio Krjst (BE)



22. Torii Stool, Ries (AR)



23. *Tapis Volant*, Claire Lézier (FR) WITH  
WITH THE SUPPORT OF FRACAS GALLERY



24. *teabot*, David Umemoto (CA)  
WITH THE SUPPORT OF  
MODERN SHAPES GALLERY



## *Designers & makers*



**Ben Storms** is a Belgian designer who thinks in terms of matter. He tends to assemble form, material and technique in a way that is both innovative and compelling. By probing its boundaries to and beyond the limits, he creates a rather surprising language of form.

Since 2006, studio **Bou-Gé**, which has been created by the French architects Guillaume Bounoure and Chloé Genevaux, studies how material can be folded in order to create sculptures and installations. They tested the possibilities of folding as an innovative technology, to the point they have been commissioned by Airbus to optimise their planes. From now on they are exclusively dedicated to artistic creation and, in march 2020, they were given carte blanche by Jean-François Declercq for a project at Atelier Jaspers.

**Bram Kerkhofs** attended both a master course in goldsmithing and sculpting in stone. This explains his focus on knots and hinges and his passion for materials and techniques, characteristic of his design, but also for his way of working and his research. His work shows a great passion for mathematical systems and is very architectural. In addition to full-time design, Bram is also very active in Batiment A, a collaboration between various artists and creative professionals in Leuven and teaches at the Interior Design Department at Luca School of Arts in Brussels and Ghent.

**Clément Brazille** is a French creator and designer based in Geneva. His work aims to explore the potential and limits of materials. He is especially focused on the methods of manufacture and the shaping of objects. Frequently, he is the craftsman of his own pieces and realizes an important part of his own production himself. Today, he keeps on collaborating with several cultural and industrial actors whose ambition is the development of high technology innovations or exceptional know-hows. If his production is especially focused on the craft of furniture coming from searches in different domains, ClémentBrazille designs also public and private indoor spaces with strong personality. He advises and follows new innovative companies with an ethical and sustainable approach.



Antwerp-based studio **Corkinho**, founded by Cédric Etienne and Klas Dalquist, works with cork in all its forms. The project, which is born from a reflection on sustainability and the problem of waste, is the culmination of the search for a language and a natural material. The formal properties and possibilities of cork have enabled them to create a series of objects and furniture with elegant and refined lines.

**Damien Gernay** was born in 1975, in the suburbs of Paris. Between 1994 and 1998, he studied design at Ecole Supérieure des Arts (ESA) Saint-Luc Tournai in Belgium. In 2007, he established his own design studio in Brussels. Gernay's work is highly experimental, driven by his desire to challenge boundaries between art and design. To date, his practice spans furniture, lighting, and accessories. His pieces often reflect a reverence for nature and the enigmatic; his larger oeuvre focuses on materiality, texture, and ambiguity.

**Giuseppe Arezzi Design Studio** focuses on anthropological and sociological issues related to cultural traditions, craft production and industrial design. Since its creation in 2017, he has collaborated with other design studios, universities, institutions, companies, galleries and private clients, such as the Polytechnic University of Milan, Domus Academy, It's Great Design, etc. At the inaugural exhibition of **design Brussels**, Giuseppe Arezzi Design Studio has chosen to present the Binomio chair, designed in collaboration with It's Great Design.

Belgian artist **Elise Peroi** develops textile installations, sometimes monumental and sculptural, reflecting the correlation between the elements and the emotions that the vision of a landscape can arouse. Moreover she develops original and poetic performances combining text, acoustics, choreography and weaving. In 2016, she performed on stage with the Hong Kong-based dancer called Mui Cheuk-yin, both in Brussels and Hong Kong. Two years later she created a digital and interactive piece, called *Trame Sensible*, which was exhibited in various places.



Fascinated by brutalism, French designer **Frédéric Gautier** works with concrete ceramics. All of his creations, signed FCK, stem from the exploration of this material. It also performs in various spaces, including the headquarters of the French Communist Party for the exhibition Tokonoma Project, organised by Jean-François Declercq in 2018. Passionate about food culture, he is also developing a research project around tools to eat.

**design Brussels** is proud to publish the Alcôve bench by **Inessa Hansch** designed for the temporary garden project on Ile Seguin in Boulogne-Billancourt. Inspired by the 1940s rustic garden furniture of Gerrit Rietveld, Inessa designed a range of outdoor furniture, including the bench Alcôve with high backrest, made of weather-resistant wood panels. The bench evokes the creations of Donald Judd through its minimalist character, the simplicity of Enzo Mari's self-produced furniture, or the sobriety of the church pews designed by the Dutch Benedictine monk Dom Van der Laan.

**Jimmy Beyens** is an interior designer, antique dealer and collector for the last 13 years. As interior designer, he started to mix pieces from different decenies with high end scandinaviancollectible furniture. He plays with natural materials since childhood. 3 years ago was the beginning of welding steel. Jimmy started his first research of lamps in december 2018 and this group of lighting sculptures where created between august 2019 and December. His universe is surrounded by nature, raw materials and candleholders.

**Nicolas Erauw** is a designer based in his hometown of Sint-Niklaas, Belgium. His first acquaintance with design was through his carpentry studies during high school. In 2017 he graduated from The Royal School of Arts in Ghent with a specialization in Furniture Design. Nicolas focuses on raw materials and old and industrial processes in which he leaves room for the unexpected.



**Nik Aelbrecht** is trained as an architect, but operates as a designer. Challenging conventional typologies, traditional production processes, balance and structure of objects, he formulates designs that are seemingly effortless, but profoundly complex. **TABLE T** seems to challenge the tipping point. Floating between eternal equilibrium and constant collapse. Shifted table-legs smoothly question conventional furniture vocabulary while a sensual play of lines, details and shadows suggest this table belongs in the dining room of a large marble-coated mansion. Open corners invite people to take place. Light-footed but sophisticated. Effortless but complex.

**Pierre-Louis Graizon** was born in Montpellier in 1992. He graduated with honours from ESBAMA in 2013, and obtained his master's degree at les Beaux Arts de Nantes with congratulations of the jury in 2015. He obtained his master's degree from the Accessories master at La Cambre in 2018 and is currently living and working in Bruxelles. His work tends to question the role of distinction in the constitution of one's identity nowadays, the ambivalence of this quest for exception in a globalized society, as well as the consequences for a mediatically exposed and staged individual life.

Born in Liège in 1990, **Quentin de Coster** studied industrial design in Belgium and Italy. After graduating in 2014, he worked as a freelance designer for three years in Europe before moving to California where he joined the award-winning design firm Fuseproject. Convinced that good design leads to the adoption of new ideas, Quentin focuses his creative energy towards helping visionary companies shape the future. His skills include Industrial Design, Product Design, Creative Direction and Project Management.

To penetrate into the imagination of the interior architect and designer **Sébastien Caporusso** is not a linear journey but a dreamlike interpretation of the materials. Tables, lamps, and other curiosities, which are on show, are his initial creations. Converted from stones, Murano glass, wood, marbles, brass and other collected minerals, all come from the finest Belgian craftsmen. His talent is a mixture of simple and noble materials, which enables this unexpected scenography, and an eclectic mixture of objects and colors in his own universe. The symbolic forms of his work are characterized by organic outlines as well as majestically and unusual cuts.





**Studio Élémentaires** is a french design and scenography studio founded by Apolline Couverchel and Gauthier Haziza, based in Brussels. Fascinated by scenic illusions, stagecraft leads their aesthetic. A large part of their work is dedicated to the act of showing through a theatrical approach of light and movement. The studio imagines performative objects and time-based installations to give rise to poetic experiences. The narratives that surround their projects are equally as important as the end-result. Their productions carry a diversity of materials with optical and kinetic properties, exploring the idea of how technology and craft skills can interact.

**KRJST Studio's** story started in 2012 launched by Erika Schillebeeckx (KR) and Justine de Moriamé (JST), both graduated in Fashion Design at La Cambre (Belgium) where they developed their knowledge for textiles, colors and shapes. Through their creative process, they reinvent iconographies from the past, crystalizing their research on protection, symbolism and the Sacred. Their strong identity, close to neo-baroque, incorporates pictural and technical exploration. KRJST Studio takes its root in the unexpected symbiosis between fashion and art, mixing works in colors, 3D, technology, textile and craft. Internationally renowned labels and brands.

Ghent-based collective **Stand Van Zaken** designs unique and atypical pieces from construction materials. Inspired by the post-radical Italian movement of the 1970s launched by the avant-garde studio Alchimia from Ettore Sottsass and Andrea Branzi, Stefanie Everaert and Theo De Meyer imagine colored tables composed with exhaust pipes or lamps made out of chimney flues of stainless steel.

**Thomas Serruys**, 1986, is Belgian designer born in Bruges. Fascinated by machinery, technique and crafts he founded his atelier in the summer of 2016 in the port of Ostend. Working closely beside an experienced blacksmith for the last ten years enabled Thomas to open his eyes to the possibilities of creating & producing a piece that only existed in imagination before. He considers it a challenge to use the right material on the right project. In 2018 a more inland liaison has been established as Atelier Serruys became a resident in the Zaventem project by Lionel Jadot. Thomas is always busy creating pieces for his own collection, but is also happy to take in commissions and made to order projects.



In his work *Labyrinth* (2009) Ghent-based artist **Tim Onderbeke**, specialised in architectural photography, explores the identity of a building. Through a series of images with marked compositions, he identifies the achievements of Alfons Hoppenbrouwers, Juliaan Lampens, Paul Felix, Paul Meekels, Jul De Roover, Jan Thanghe, Lode Wouters, René Stapels, Victor Bourgeois, and also the objects and sculptures Roger Bonduel.

**Tim Vranken** is a Belgian designer who pays close attention to the creation of handcrafted furniture, design from noble and natural materials such as wood. He seeks harmony and refinement in the objects he draws, characterized by pure and geometric lines where the wood reveals its imperfections.

After studying architecture, **David Oumemoto** opened his consulting studio where he participated in numerous architectural competitions and collaborated in various artistic projects during ten years. He develops an interest in the creation and design of furniture and objects while refining his expertise in 3D computer graphics. In 2010, he has spent one year in Indonesia, where he studied engraving, sculpture and foundry. Upon his return, he founded the collective DXU, which specializes in the creation of aluminium and bronze murals. His current work is between architecture and sculpture.

**Ries** is a Buenos Aires based studio devoted to designing and producing furniture, objects and spaces. The studio's approach to design is influenced by the mixed background in architecture and industrial design of its members, who through a shared vision achieve to combine different materials with production processes that are rooted both in craft and industry to create pieces and experiences that seek to elevate the experience of the everyday living. *Torii Stool* is the first exploration in this technique and materials for Ries Studio, who through this piece wish to explore further the capacity of this shape to be casted and crafted in a wide range of materials.



**Adrien Vescovi** is a French artist born in 1981 and based in Marseille. He makes rustic textile paintings by repeatedly exposing natural fabrics to outdoor conditions. Through experimentation, semi-controlled instances of chance and years of experience, Vescovi has developed a practice that creates “wanted accidents,” like fading due to prolonged exposure to the sun, or rips due to strong winds. For *design Brussels*, The Impermanent Collection is very pleased to present two benches made on the occasion of the gallery first participation to Collectible Fair in 2018.

Brussels-based ceramic artist **Claire Lézier** develops narrative mythologies, mixing humour and tragedy. She questions the notion of desire and wonder through objects that are often baroque and have magical connotations, as here with her flying carpet. Claire is faithful to her motto -‘ceramic should be fun’ -and draws upon ancestral art, projecting it into a modern urban society, playing upon imagery of contemporary folklore in order to create wildly energetic, colourful images. After graduating in ceramic art, Claire set up her studio in 2014 in Brussels, she also created a duo with the artist Coline Rosoux with whom she shares her studio: ‘Rozier-construction’ and works at the Keramis Museum in La Louvière.

**Elvire Bonduelle** is a French artist born in 1981 and based in Bangkok. She started studying at Ecole des Beaux-Arts de Paris in 2000 at Richard Deacon’s studio, and graduated in 2005. She also did a post - diploma at Ecole des Arts Décoratifs de Paris. For *design Brussels*, The Impermanent Collection is very pleased to present a pair of OKKO Chairs. Presented in pairs, the chairs present the words “OK” and “KO”, two terms borrowed from the field of combat and war, “OK” being the expression used by GIs to say “zero killed” (“0 killed”) on the front, and “KO” are the initials of “Knocked Out” in boxing. These two terms are also simple ways to describe two opposite states in the current language, shortcuts overused but practical. and a Moulure Bench made out her body print.

**Ker-Xavier** is a french label of design headed by the architect **Marie Corbin** (1983) and the artist **Benoît Maire** (1978). Since then, Benoît Maire is conducting for KER-XAVIER a research on the “Chaise du soir” (Evening chair) and has created a series of variation from it. As in musical composition, variation is a recurrent element in Benoît Maire’s artistic practice. Like in all his “Peintures de nuages” he incessantly paints to find the one that will end the series, Benoît Maire is also looking to find out the chair that will achieve the variation.



**Pierre Coddens** designs and manufactures objects instinctively. He is concerned by the extra soul that comes from a handcrafted artifact. Pierre's creations plant their roots in the artistic movements Anti-Form, Post-minimalism and Radical Design. His work is the search for pertinency, balance, life and timelessness.



**Studiokhachatryan** is a Belgium-based design studio founded in 2010 by Noro Khachatryan. With his innately curious nature and mathematical mind, architectural designer Noro Khachatryan builds bridges between objects and architecture, controls and limits his gesture to the strict necessary. He creates sculptural objects and architectural elements in natural and industrial materials (stone, concrete, semi-precious metals and wood) for both public and private spaces. The purified visual language allows viewers to bring their own concrete interpretations to the work.



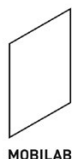
## Galleries amies

FRACAS

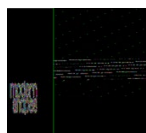
It's Great Design

SPAZIO  
— NOBILE  
RUE FRANZ MERJAY 142, BRUSSELS

THE IMPERMANENT  
COLLECTION



MOBILAB



**Fracas** is a design gallery based in the center of brussels, in the dansaert area, which opened its doors in 2016, founded by Anne Genvo and Romain Silvy. Specialized in objects and furniture, the gallery promotes self-produced pieces with authentic concepts. with an uncommon vision of design, it emphasizes genuine and raw artworks, always on the border between design and art. Fracas is representing around twenty international talents through a physical space as well as an online platform. It's based on two editorial lines: a semi-permanent collection and temporary curated exhibitions.

The Antwerp-based gallery **Modern Shapes**, founded by Michaël Vrancken in 2011, specializes in modern and contemporary ceramics. In addition, Modern Shapes is also a curation platform and offers five annual exhibitions dedicated to emerging and confirmed talents in art ceramics. The pieces presented combine design, art and architecture.

By opening **Spazio Nobile** (by Pro Materia Gallery) in 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensibility to everything nature and minerality, the gallery organises four to five exhibits each year, dedicated to both

rising and established talents, without creating borders between disciplines, the visual arts dialoguing with the fine arts.

**The Impermanent Collection** is dedicated to art, furniture and design objects. It was first launched in 2013 in Los Angeles, when Eugénie Frémiot transformed her loft into an improvised gallery. Arriving in Brussels in 2014, she organized her first exhibition in 2015, as part of architect Guillaume van Wassenhove's agency Atelier van Wassenhove, bringing together artists, designers and architects around her vision of everyday objects and living rooms.

**It's Great Design** is a project by Margherita Ratti, design advisor and curator with a discerning eye on young minds. It's Great Design is interested in emerging talents, each selected for its unique vision and personality. For Margherita, design is the result of a combination of intuition, freedom and a resolutely creative approach.

Based in Lausanne, **Mobilab** describes itself as a 'gallery publishing design'. In order to be able to present truly unique series of work, it established relations with designers, artists and artisans. In collaborating with selected designers on creations that revolve around a specific theme, Mobilab is able to offer limited edition collections. By initiating and editing design projects protected by copyright, the gallery intends to offer unique stories that exceed all the constraints of industrial production.

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