

License Agreement

NON EXCLUSIVE RIGHTS for **DREAMLAND RIDDIM**

STANDARD LICENSE

By purchasing this Riddim/Beat at ReggaeBeats.net the Licensee and Licensors have agreed to the following terms:

Synchronization Rights / Content Id

100% Royalty Free Beats

The Licensors hereby grants synchronization rights for **ONE** monetized videos streamed online (YouTube, Vimeo etc..).

The Licensors also grants the Licensee synchronization rights for **500.000** monetized audio streams to sites like Spotify, Rhapsody etc..

Publishing and Royalties

The Licensee is entitled to keep 100% of all royalties and publishing that is generated from sales of the Master Recording on digital retailers (such as iTunes), through physical sales (such as Compact Disks) and on online streaming services (such as Spotify).

Licensors hereby grants to Licensee a non-exclusive License to use the Master Recording in unlimited non-profit performances, shows, projects or concerts. Licensee may perform the song publicly, including but not limited to, at a live performance (i.e. concert, festival, nightclub etc.), on terrestrial or satellite radio, and/or on the internet via third party streaming services (Spotify, YouTube, iTunes Radio etc.)

1. You may use the beat for profit.
2. You may sell up to **5,000** units of your composition recorded on this instrumental. If you exceed this limit you have to renew your license or upgrade to a higher license level.
3. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat).
4. You must give full credit to **Reggae Drummer Dominik (ReggaeBeats.net)** verbally or in writing on all commercial recordings.
5. Upon purchasing leasing rights, the seller still owns the beat(s) and the seller is able to resell the beat(s) to any other party until exclusive rights have been purchased.

Master Recording

The Licenser hereby grants the Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. The Licensee understands that their non-exclusive usage of the Instrumental is limited to **ONE** new composition and if the Licensee wishes to use the Instrumental in other new compositions, then the Licensee must obtain another license to use the Instrumental from the Licenser. The Licensee also agrees to refrain from editing the Instrumental that is being licensed in this agreement, by changing the arrangement of the Instrumental or by removing any melodies, instruments, drum programming or sounds that are contained within the Instrumental.

Ownership

The Licenser maintains 100% full rights (copyright and ownership) of the instrumental and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event, another individual purchase exclusive rights to your licensed Instrumental you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.

Credit

The Licensee must give production credit to the Licenser for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) or written in or on the CD booklet or outside cover. The Licenser reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals.

By receiving this contract with your downloaded file, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.

YouTube

It is important to note that you **do not** have permission to send your song to any Content ID systems or companies that administer copyrights on YouTube as our royalty free music licenses are not suitable for this purpose since they are non-exclusive. You can monetize your song only through your own YouTube Channel and AdSense account only.