



EXHIBITION PRICE LIST

OPEN ONE: A showcase of artistic talent

November 2019



Stripe Landscape 1

Amelia Coward, 2019

Painting: Wood, Acrylic, Ink, Watercolour, Paint on birch wood panel
400mm x 400mm (16 x 16")
£750



Stripe Landscape 2

Amelia Coward, 2019

Painting: Wood, Acrylic, Ink, Watercolour, Paint on birch wood panel
400mm x 400mm (16 x 16")
£750



Stripe Landscape 3

Amelia Coward, 2019

Painting: Wood, Acrylic, Ink, Watercolour, Paint on birch wood panel
400mm x 400mm (16 x 16")
£750



Stripe Landscape 4

Amelia Coward, 2019

Painting: Wood, Acrylic, Ink, Watercolour, Paint on birch wood panel
400mm x 400mm (16 x 16")
£750



Laodicea

Diana Poput, 2017

Perforated paper, nylon thread, wood. Museum glass framed.
540 x 410mm (21 x 16")
£3,500



Emerald

Diana Poput, 2018

Perforated paper, nylon thread, wood. Museum glass framed.
540 x 410mm (21 x 16")
£3,500



Agat

Diana Poput, 2017

Perforated paper, nylon thread, wood. Museum glass framed
540 x 410mm (21 x 16")
£3,500



Erin

Diana Poput, 2017

Perforated paper, nylon thread, wood. Museum glass framed
540 x 410mm (21 x 16")
£3,500



Unconformities 1

Felicity Bristow, 2019

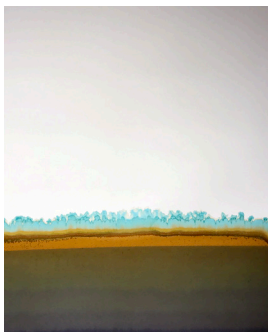
Paper and pigment
595 x 850mm (23 x 34")
£350



Unconformities 2

Felicity Bristow, 2019

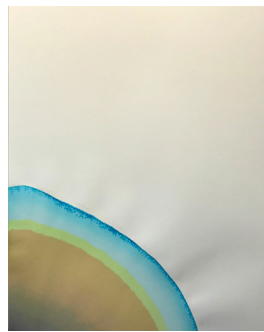
Paper and pigment
595 x 850mm (23 x 34")
£350



Unconformities 3

Felicity Bristow, 2019

Paper and pigment
595 x 850mm (23 x 34")
£350



Unconformities 4

Felicity Bristow, 2019

Paper and pigment
595 x 850mm (23 x 34")
£350



Unconformities 5

Felicity Bristow, 2019

Paper and pigment
595 x 850mm (23 x 34")
£350



Unconformities 6

Felicity Bristow, 2019

Paper and pigment
595 x 850mm (23 x 34")
£350



Sleepers have to awake

Jola Gmur, 2016

Lithography print
970 x 670mm (40 x 26")
SOLD



Sleepers have to awake V

Jola Gmur, 2016

Lithography print
970 x 670mm (40 x 26")
SOLD



Sleepers have to awake IV

Jola Gmur, 2016

Lithography print
970 x 670mm (40 x 26")
SOLD



Sunrise on Sandy Mount Beach, Dublin

Peter Homan, April 2019

Framed oil and pigment, fired on canvas
800 x 1000mm (31 x 40")
£1995



Night Light

Peter Homan, April 2018

Framed oil and pigment, fired on canvas
400 x 500mm (16 x 20")
£995



Winters Core

Peter Homan, Feb 2018

Oil and gold leaf, fired on canvas
Framed
650 x 650mm (26 x 26")
£1675



Muted Light

Peter Homan, June 2017

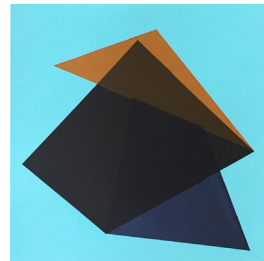
Oil and gold leaf, fired on canvas
Framed
600 x 600mm (24 x 24")
£1775



Pinkkk

Luke Reidy, 2019

Framed Screen Print
400 x 400mm (27 x 31")
£380



Yuppp

Luke Reidy, 2019

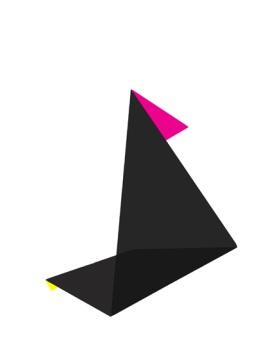
Framed Screen Print
400 x 400mm (27 x 31")
£380



Tumble

Luke Reidy, 2019

Framed Screen Print
600 x 800mm (24 x 31")
£450



Pinch

Luke Reidy, 2019

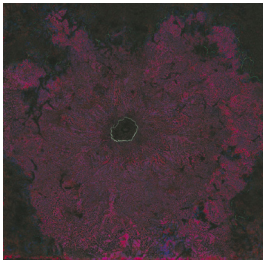
Framed Screen Print
700 x 800mm (27 x 31")
£550



Toss

Luke Reidy, 2019

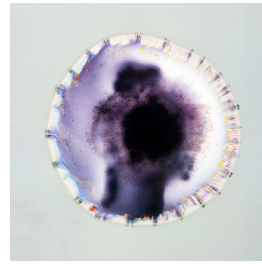
Framed Screen Print
800 x 900mm (31 x 35")
£680



schwarz

René Schäffer, 2009

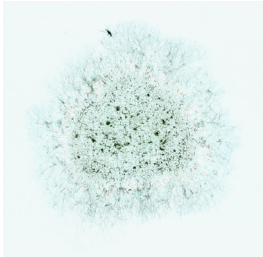
Ink jet pigment print in aluminium frame
1000 x 1000mm (40 x 40")
£2,800



abstrakt

René Schäffer, 2009

Ink jet pigment print in aluminium frame
1000 x 1000mm (40 x 40")
£2,800



weiß

René Schäffer, 2009

Ink jet pigment print in aluminium frame
1000 x 1000mm (40 x 40")
£2,800



Squiddly Thing

Sarah Louise Keber, 2019

Layered paint sculpture
120 x 510mm (5 x 20")
£800



Cup

Sarah Louise Keber, 2019

Layered paint sculpture
72 x 84mm (3 x 4")
£500



Oberon

Sophie Lou, 2019

(Unique Piece)
Gypsum plaster cyanotype
350 x 350 x 300mm (14 x 14 x 12")
£240



Skoll

Sophie Lou, 2019

(Unique Piece)
Gypsum plaster cyanotype
250 x 250 x 200mm (10 x 10 x 8")
£160



Cordelia

Sophie Lou, 2019

(Unique Piece)
Gypsum plaster cyanotype
350 x 350 x 250mm (14 x 14 x 10")
£200



Callisto

Sophie Lou, 2019

(Unique Piece)
Gypsum plaster cyanotype
550 x 550 x 400mm (22 x 22 x 24")
£500



Wandering II

Lee Borthwick, March 2019

Blackthorn/Willow Branches polished mirror steel, bronze oil and wire
1200mm x 600mm (47 x 24")
£3650

For all artwork enquiries

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November 2019