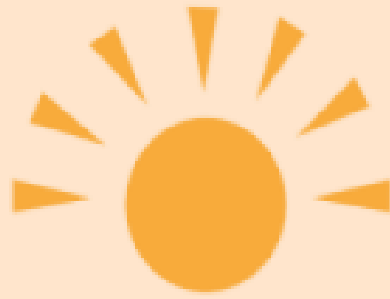


POTTERS GALLERY INITIATIVE





Welcome

Potters Gallery Initiative was founded in 2012 by **Donald Unanka**, a writer, curator, film maker, and a polio survivor. Our philosophy is **“When Voices Connect, Real Change Happens”**. As persons with disabilities, our greatest need is for our issues to be understood by society.

To understand our issues is key to inclusion. For us, the word “Potter” is a biblical place of learning. Potters Gallery is a community of young, vibrant, energetic, creative, skilled, goal oriented, passionate, and positive minded people who truly believe inclusion is possible. We are leaders of our generation; we tell stories of marginalization through the arts. We understand and value team spirit and the values of diversity, culture, honesty, and integrity in business, in leadership, and we advocate for an inclusive society.

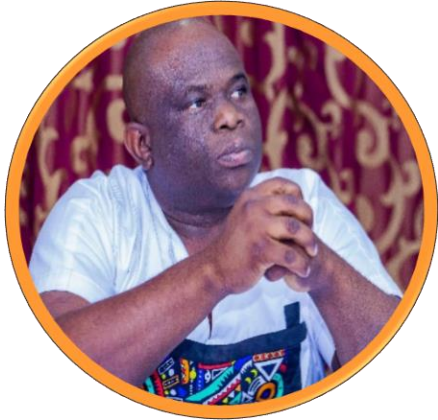
Potters Gallery is a Social Enterprise, Creative Hub, and Disability-led Arts organization that supports persons with disabilities using the power of the creative arts to facilitate opportunities for people with disabilities and promoting cross cultural dialogue on disability inclusion and participation. Potters Gallery believes in showcasing their talents and creativities, amplifying their voices as core drivers of change, supporting livelihoods through the creative economy. Potters Gallery through its programs uses the art to communicate to different audiences and the world at large on issues of persons with disabilities. Through deep research findings into our culture, traditions, and values, we create programs and projects designed to build capacities of persons with disabilities and artists and strengthening their livelihoods.

As an arts organization, we create performances with the sole aim of making bold statements of relevance towards innovating the craft and art of storytelling on the lives of persons with disabilities. Our story telling techniques are meant to educate, inform, entertain, and challenge our audiences towards building intellectual, physical, social, and cultural development. This is through the means of dance, drama, movement, poetry, and nature, we create stories, infuse unusual elements blending with groundbreaking as well as mentally, physically, energetic performances using our body as the tool for conveying messages with a strong sense of creativity and aesthetics integration.



Donald Unanka
CEO/Creative Director

OUR CREATIVE TEAM



Donald Unanka
CEO/Creative Director



Adejo Aloysius Okpanachi
Webmaster/Graphics Designer



Maurice Gupar
Program Manager



Ifeoma Remi
Admin



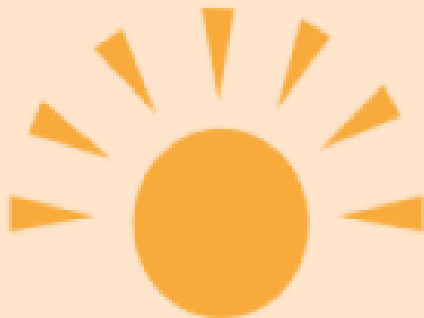
Patience Nnedinso Eze
Curator



Jude Ugwuanyi
Logistics/Facility Manager



Blessing Ini
Sign Language Interpreter
/Team Lead, Children Festival



CAPACITY BUILDING MENTORING AND ADVOCACY

Potters Gallery as a creative hub is committed to positively influence lives through tailored incubation and accelerator programs in the arts and creative space. We understand that social transformation is possible only when minds are transformed. We train and mentor young persons with disabilities in public speaking, disability inclusion, leadership skills, financial management, organizational skills, script writing, branding, digital storytelling, new media, voice over, SFX make-up, and filmmaking. One major impact of this program is the improved performances at the Abuja International Arts Ability Festival.



As a disability led organization, we are passionate about developing young minds as advocates on disability inclusion, we believe strongly that term "Nothing About Us Without Us" in the arts and creative industry, with the right content, persons with disabilities will develop and showcase high quality works, build, and connect with diverse audiences. This vision birthed the **CONNECTING VOICES LAB**, a workshop and mentorship program that has trained and mentored more than 50 young persons with disabilities. In the past, we have collaborated with the International Relief Fund, Bank of Industry, German Federal Foreign Office, Goethe Institute, And Prince Claus Fund in Netherlands. We remain the only creative hub, and art organization consistently training and mentoring persons with disabilities in Nigeria and the entire West Africa.



MISSION STATEMENT

To mobilize support to disability-led creative enterprises and amplifying their voices to drive change processes.

VISION STATEMENT

We see a world where the creative enterprise and spaces of persons with disabilities is guaranteed under the law.

CORE OBJECTIVES

- ❖ To promote increased access to consumer markets for the creative works of persons with disabilities
- ❖ To support advocacy for the inclusion of persons with disabilities into the arts and creative economy ecosystem
- ❖ To support capacity building and content creation for effective showcasing and delivery of creative works to different audiences.
- ❖ Develop innovative platforms for business support services to persons with disabilities and disability-led art enterprises.

DEVELOPMENTAL STRATEGIES

- ❖ Partnership
- ❖ Optimistic
- ❖ Transparency
- ❖ Team Work
- ❖ Equality
- ❖ Resilience
- ❖ Sustainability

DEVELOPMENTAL PROGRAMS

- ❖ Abuja International Arts Ability Festival
- ❖ Creative Boot Camp
- ❖ Disability Art Space
- ❖ Vital Voices for Democracy
- ❖ Connecting Voices for Change



ABUJA INTERNATIONAL ARTS ABILITY FESTIVAL



Now in its 4th year, Abuja International Arts Ability Festival has brought over 200 artists, writers, poets, musicians, dancers, filmmakers, photographers, and thinkers together in Abuja Nigeria, and now globally via a digital festival.

The primary goals of the festival are to promote and showcase the works of people with disabilities, develop and celebrate creativity on the African continent through a series of events during the festival. These include panel discussions,

workshops, book reading, plays, poetry events, concerts, film screening and performances.

It is the only festival showcasing and celebrating the works of talented and creative artists with disabilities, the event has become a platform for advocacy on issues of persons with disabilities and inclusion in development processes and outcomes. Every year the festival gathers diplomats, media, civil society, development partners and high-ranking policy makers in Abuja four days of innovative cultural immersion.

The festival is organized annually by Potters Gallery Initiative to celebrate the international day for persons with disabilities. In the past, the festival received support and partnership from British Council, US Embassy Abuja, CBM Nigeria, Bank of Industry, Goethe Institute, German Federal Foreign Office, and Prince Claus Fund Netherland.

The festival in the past three years attracted more than fifty thousand visitors and has a media coverage of more than two million in Nigeria.



CORE VALUES

- ❖ Partnership
- ❖ Optimistic
- ❖ Transparency
- ❖ Team Work
- ❖ Equality
- ❖ Resilience
- ❖ Sustainability

Stage Play with the Title: *Hopes of The Living Dead*, an adaptation from Ola Rotimi's Book, A strong message on disability inclusion



Policy Dialogue on Disability Art Access In Nigeria with Stakeholders the in Arts and Creative Sector





A Dance Performance with The Title '*The Future Is Accessible*' Depicting the Urgent Need for Government to Sign the Disability Rights Bill into Law





Musical Performance By Sunday Ejeh





BANK OF INDUSTRY
...transforming Nigeria's industrial sector.



cbm 
christian blind mission



BANK OF INDUSTRY
...transforming Nigeria's industrial sector.



cbm 
 christian blind mission



Samuel Gabriel a visually impaired saxophonist in display of talent





Theatre Performances





Mixed Media Works By Ella Onyebe, Hearing Impaired Artist











Quelbe Ella 2018



Disability Art Space Magazine



Disability Art Space is our bi-monthly magazine connecting the voices of stakeholders in the arts and creative sector, publishing opportunities and resources for learning for disabled artists, creative hub leaders, and art organizations in Nigeria and the West Africa. The magazine is supported by British Council Nigeria.



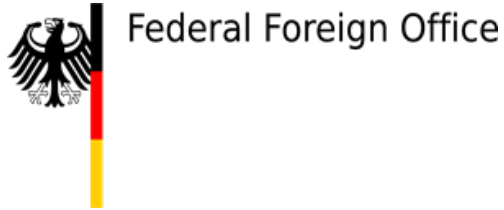
Photo Gallery



Photo Gallery



PARTNERSHIPS



Fonds



ORGANIZATION AFFILIATION



Disability Arts International



international documentary association

For Sponsorship And Partnership

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www.disabilityartspace.org.ng